

Patrick Kane subject of investigation 9 Burlesque troops into Lakeview 30

HILARY HIGGINS PHOTO FOR REDEYE

**red
eye**

Friday
AUGUST 7, 2015

★ FREE ★

A Chicago Tribune
publication

SERIOUSLY Segel

Jason Segel takes a break from the funny
with dramatic turn in 'The End of the Tour'
pages 14-16, 20



EAT

CREATEFEST

Bridgeport Art Center

1200 W. 35th St. 773-247-3000

Try bites from food trucks, beer from Forbidden Root, dance lessons and hands-on arts activities at a benefit for Changing Worlds' arts and cultural awareness programs. 10 a.m.-5 p.m. Sunday. \$20-\$40. Tickets: changingworlds.org

BEER BRUNCH

State and Lake

201 N. State St. 312-239-9400

The restaurant at The Wit hotel pairs entrees with Goose Island Beer Co. beers, including bread pudding French toast with St. Genevieve wit and house-cured pastrami corned beef hash with Matilda pale ale. 11 a.m.-2 p.m. Saturday and Sunday. \$20.



REDEYE TIP OF THE DAY

Adamus (10 S. Wabash Ave. 312-372-7696) offers \$4 bottles and cans of beer, \$5 glasses of house wine, \$6 well cocktails and a menu of \$7 appetizers from 5-8 p.m.

DRINK

sipping \$8 bloody marys and \$6 mimosas and snacking on \$4 beignets in the Noble

Square spot's beer garden. Noon-2 p.m. Saturday. No cover.

ACOUSTIC BRUNCH

Frontier 1072 N. Milwaukee Ave. 773-772-4322

Listen to tunes from Sashe Taylor while snacking on \$4 beignets in the Noble Square spot's beer garden. Noon-2 p.m. Saturday. No cover.



3-DAY FORECAST



FRIDAY

80° 69°

Wet streets



SATURDAY

81° 70°

Muddy parks



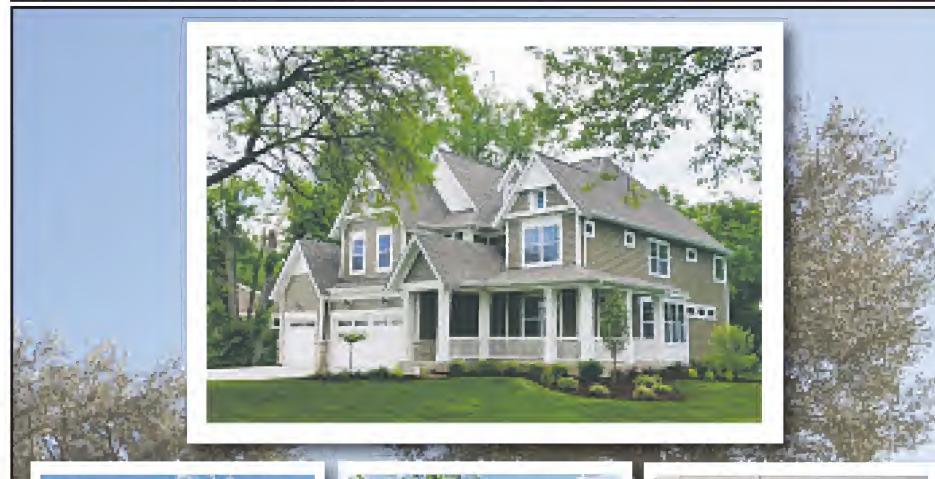
SUNDAY

80° 69°

Puddle city



REDEYE TIP OF THE DAY Adamus (10 S. Wabash Ave. 312-372-7696) offers \$4 bottles and cans of beer, \$5 glasses of house wine, \$6 well cocktails and a menu of \$7 appetizers from 5-8 p.m.



Is It Time To Make A Move To A New Home In the Suburbs?

Ready For A Great Backyard?

Looking For A Masterfully Designed Open Floorplan?

Greenscape Homes Has it All

Great Locations • Great Schools • Easy Access to Trains

GREENSCAPE
H O M E S

greenscapehomes.com

Text – **newhomes** to 313131

For more information
and Current Locations



TICKETS AVAILABLE ONLINE NOW AT WWW.FIERYFOODSFEST.COM



By Heather Schroering | REDEYE

We only have one pair of shoes—dancing shoes—which means they certainly aren't reserved for weekends only. Said shoes sent us questing after places to boogie down every night of the workweek (after all, one person's Monday is another's Saturday). What we found were five parties, recurring Sunday through Thursday, which means our series comes to an end with this one. Allow us to give you a peek inside Berlin, and find the whole series at redeyechicago.com/underclubber. Lace up, we're going dancing.

Bless yourself and genuflect and enter the alternate universe that is MadonnaRama, a monthly party that sends lovers of the '80s icon flocking to legendary Boystown bar Berlin every first Sunday. (This month, the club of-

SUNDAY
Madonna Rama
Berlin
9 p.m. this week,
10 p.m. for regular
MadonnaRama nights. Cover varies (cash only).

fers an extra dose with a Marker Days festival edition this Sunday to celebrate Madonna's birthday.) It's nearly midnight. The bar is half-full and steadily filling up with 20- and 30-somethings. Mr. DJ Riley York has the whole room moving in the fog and rainbow strobes. The stages are

full of dancers, bodies are touching and strangers aren't strange anymore. Around 2 a.m., shirts come peeling off, revealing provocative tattoos and muscles glistening under the disco



More Under Clubber photos at redeyechicago.com

Anthony Edwards (left) and Leandro Brahimaj dance at MadonnaRama at Berlin. LENNY GILMORE/REDEYE PHOTOS

lights. Time falls away. It's all lights and motion as Madonna's voice surges through the club.

THE LONE DANCER

Tondalayo "The Spider" Kolquist, 47, danced by herself, clad in all black, save for her long red kimono. She's been going to Berlin for nearly three decades. At 18, she'd arrive before the bouncer showed up so she could get in, but she didn't drink. "I was going for the music, it was amazing," she said. Kolquist, a performance artist, loves MadonnaRama and goes every month when she's not traveling for work. "It reminds me of a happier time in America," she said. "It's a place where you actually dance. They don't just stand around



Tondalayo "The Spider" Kolquist

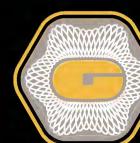
and look good and fabulous, people dance and they sweat."

THE ROMANCERS

Couples held each other close, their bodies moving together as they sang the lyrics out loud. Among them were Leandro Brahimaj, 31, and Anthony Edwards, 32. Berlin is an old haunt of theirs, Brahimaj said. He spent a lot of time there in his 20s. That night, he said he met new friends and celebrated the old ones. "It's a crowd—it's very relaxed and weird in its own cool way," he said. "It's nonjudgmental, very allowing, nonresisting. ... A bunch of individuals find themselves and each other there."

HEATHER SCHOERING/REDEYECHICAGO.COM | @HEATHERSCHOERING

JOFFRE COLBERT PRESENTS



THE GUILD
CHICAGO

STARTING IN THE MID **\$200's**

Don't miss out on this
contemporary condo opportunity.
Act now, call to schedule your tour today!

50 EAST SIXTEENTH
TheGuild@atproperties.com
theguildchicago.com
312.967.7461

@properties

Dev License #2350273

redeye STORE

REMEMBER WHEN

Chicago Whales Men's Raglan
SKU: WhalesBBT



Lincoln Turners AC Women's V-Neck
SKU: LincolnWV

Chicago Atomics Men's T-Shirt
SKU: AtomicsT



Chicago Logan Square AC Men's T-Shirt
SKU: LoganGT

From Whales to Flyers to Duffy Florals, discover vintage sports logo tees that take you down memory lane, and are truly worthy of any sports fanatic's collection.

Collect them all at the
RedEyeChicago.com/store.

Questions? Email store@RedEyeChicago.com

the chatter JOIN THE CONVERSATION

Do quarter-life crises exist? And is this one?



Anna Pulley

redeye@tribune.com
@annapulley

Dear Anna, I'm 23, approaching my first year of a post-college starter job that's sucking me dry. I'm single. I'm lonely, and I guess I'm wondering if this is a quarter-life crisis. Do they even exist? I feel like I'm in the middle of one and that life is meaningless and I desperately want to be anywhere else. —Woe is 23

Dear Woe,

Sure it's real. It even has its own Wikipedia entry: Not that you need to fall in a specific age range in order to have an existential crisis, but your early 20s is a perfect era to freak the [bleep] out. Why? Because you're through with school, you're paying annoying bills, you're in an entry-level job you don't enjoy and you've figured out that life is basically a cosmic bup of drudgery.

Congrats! As the animated '80s TV series "G.I. Joe" reminded us, "Knowing is half the battle!"

For what it's worth, you'll probably have another crisis when you approach 30, 40, 50 and so on (and many smaller ones scattered throughout), so it's best to get used to this uneasiness for a bit and realize your life is far from over. Now that you know that, it's time to act.

Don't wallow in the stew and the suck. Your life is a grand event! You're 23! Ahead of

you is infinite potential and probably at least 20 more years of having good knees.

Yes, [bleep] things happen, people will always be rude and dreams may go unrealized. We can't change what happens to us, but we can change how we respond to it. You can throw up your hands and view your starter job as meaningless, or you can look it square in the face and see its potential. A start. You can say "I'm lonely" and do a lot of drunk Netflixing while feeling sorry for yourself, or you can use the time to cultivate a life and a self that's independent (and frankly, far more interesting) than romantic fulfillment. It's up to you. Plus, if there was ever a specified timespan when people are encouraged to jack around and spend

frivolously and screw
frivolously and travel
and "find themselves,"
it's right about now.

So go. Do the thing. Do several. Shift your attitude and wallow in your good fortune—your head full of hair and permission to be a little reckless and ability to quickly recover from hangovers.

As the epic writer Cheryl Strayed, who dealt with a tremendous heap of [bleep] things in her early 20s, put it: "You can't cry it away or eat it away or starve it away or walk it away or punch it away or even

therapy it away. It's just there, and you have to survive it. You have to endure it. You have to live through it and love it and move on and be better for it."

ANNA PULLEY IS A REDEYE SPECIAL CONTRIBUTOR.
WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT
LOVE, SEX OR DATING? EMAIL YOUR QUANDRY TO
REDEYEATING@GMAIL.COM



A
Chicago Tribune
publication

redeyechicago.com

Managing Editor:
Kristin Samuelson, ksamuelson@tribune.com

CONTACT US
Newsroom: 312-222-4970
redeye@redeyechicago.com
Advertising: 312-527-8077
advertising@tribune.com
Classifieds: 312-222-2222
Home Delivery: 1-800-TRIBUNE
Circulation: newservic@tribune.com

ASIDE OF THE TRIB
RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.
Copyright ©2015 Chicago Tribune Company LLC. All rights reserved as to the entire content. Not for resale.



Join Plenti for free and start earning points today!

Plenti is a new way to get rewards at Macy's and lots of other places! Join for free to earn points at one place and use them at another, all with a single rewards card. See a Sales Associate or visit macy's.com/plentiinfo to sign up and get more details. Plenti points cannot be earned or used on fees and services or on some purchases, such as at certain food establishments and leased departments within Macy's stores. To be eligible to join Plenti, you must be at least 13 years of age and have a residence in the United States or its territories, or Canada. Plenti is only available in the United States and its territories. For complete terms and conditions, including a complete list of exclusions, see [Sales Associate](#) or visit macy's.com/plentiinfo

SPECIAL 50% + 10% OFF SUIT SEPARATES

From a famous American designer. Jacket. **Special 191.25.** Reg. \$425. Pants. **Special 78.75.** Reg. \$175. ★ 604582.



SPECIAL 50% OFF DRESS SHIRTS AND TIES

Special 24.75-34.75. Reg. \$49.50-69.50. From our Bar III®; also Ryan Seacrest Distinction, Eagle & more.



SPECIAL 60% OFF JUNIORS' SWIMWEAR

Special 11.20. Reg. \$28. Separates from Hula Honey (★ 2130717) & more.



SPECIAL 19.99 SEPARATES

Reg. \$60-\$70. Tops and more from Cable & Gauge (★ 2079058) & more in our Mixing Room. Misses.



SPECIAL 75% OFF CLEARANCE SPORTSWEAR

Special 7.50-12.25. Orig. * \$30-\$49. Sportshirts & polos from our Alfani, Club Room & more.



SPECIAL 70%-80% OFF WHEN YOU TAKE AN EXTRA 50% OFF

Special 2.49-9.98. Orig. * \$12-59.50. Kids' clearance: dresses, tops & more. Girls' 2-16; boys' 2-20.



SPECIAL 50% OFF CARTER'S®

Special \$6-\$14. Reg. \$12-\$28. Shirts, tees, pants, sets, dresses & more. Infants & toddlers.



SPECIAL 2 FOR \$30 SELECT BRAS

Reg. \$36-\$42 ea. From Maidenform®, Ball® & more. Shown: Maidenform® Comfort Devotion Demi. ★ 750733. Also panties. **Special 6 for \$30.** Reg. \$11-\$12 ea.



3-DAY SPECIALS! FRI-SUN DURING THE SUPER SATURDAY SALE

MACY'S CARD/SAVINGS
PASS DISCOUNTS DO
NOT APPLY TO SPECIALS.

SPECIAL 39.99 DIAMOND RING

Reg. \$160. New! Victoria Townsend 1/4 ct. t.w.* rose-cut in 18k gold over sterling silver (★ 2246867) or sterling silver (★ 2246864).



SPECIAL 65% OFF ALL 14K GOLD CHAINS

Special 87.50-\$2100. Reg. \$250-\$6000.



SPECIAL \$199 DIAMOND STUDS

Reg. \$600. 1/2 ct. t.w.* in 14k white gold. ★ 652521.



SPECIAL 55%-80% OFF WHEN YOU TAKE AN EXTRA 40% OFF

Special 3.60-134.10. Orig. * \$20-\$298. Clearance handbags & wallets.



SPECIAL 39.99 ALL 8-PC. BEDROOM ENSEMBLES

Only at Macy's. By Fairfield Square Collection. Full-king. Reg. \$100. Shown: new Haven. ★ 2093002. Twin also on special.



SPECIAL 30% + 15% OFF COFFEE, TEA & ESPRESSO MAKERS

Special 22.99-760.99. Reg. 39.99-1279.99. From left: Cuisinart, #DCC-1200 (★ 62864); Black & Decker, #KE2000SD (★ 780293) & Nespresso Citiz, #D121-US-BK-NE1 (★ 798342).



SPECIAL 59.99 SPINNER LUGGAGE CHOICES

Reg. \$160-\$280. Only at Macy's. Tag Matrix: 20", 24" or 28" hardside (★ 1611056) or Atlantic Infinity 2: 21", 25" or 29" uprights (★ 1851123).



SPECIAL 60%-70% OFF WHEN YOU TAKE AN EXTRA 40% OFF

Special 11.70-79.60. Orig. * \$39-\$199. Dress & casual shoe selections from our clearance racks.



OR, USE THIS PASS FRI 'TIL 1PM OR SAT 'TIL 1PM OR SUN 'TIL 3PM

★macy's WOW! \$10 OFF

SELECT SALE & CLEARANCE APPAREL & HOME ITEMS (CANNOT BE USED ON SPECIALS OR SUPER BUYS)

\$10 OFF YOUR PURCHASE OF \$25 OR MORE.

MACYS.COM PROMO CODE: SUP25 EXCLUSIONS MAY DIFFER ON MACYS.COM

Also excludes: Everyday Values (EDV), Doorbusters, Deals of the Day, furniture, mattresses, floor coverings, rugs, electrics/electronics, cosmetics/fragrances, athletic apparel, shoes & accessories; Dallas Cowboys merchandise, gift cards, jewelry trunk shows, Macy's Backstage merchandise/locations, New Era, Nike on Field, previous purchases, special orders, selected licensed depts., special purchases, services. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be \$25 or more, exclusive of tax and delivery fees.



00022103107518020112

VALID 8/7 'TIL 1PM OR 8/8 'TIL 1PM OR
8/9/15 'TIL 3PM. LIMIT ONE
PER CUSTOMER.

★macy's WOW! PASS

EXTRA SAVINGS ON SELECT SALE & CLEARANCE APPAREL! (EXCEPT SPECIALS & SUPER BUYS)

EXTRA 15% OFF

SELECT SALE & CLEARANCE APPAREL FOR HIM, HER & KIDS PLUS FINE & FASHION JEWELRY & HOME ITEMS
EXTRA 10% OFF SELECT SALE & CLEARANCE WATCHES, SHOES, COATS, SUITS, DRESSES, INTIMATES, SWIM

FOR HER, MEN'S SUIT SEPARATES & SPORTCOATS & ELECTRICS/ELECTRONICS

MACYS.COM PROMO CODE: SUPER EXCLUSIONS MAY DIFFER ON MACYS.COM

Excludes: Deals of the Day, Doorbusters, Everyday Values (EDV), specials, super buys, cosmetics/fragrances, men's store electronics, floor coverings, furniture, mattresses, rugs. Also excludes: athletic apparel, shoes & accessories; Dallas Cowboys merchandise/locations, New Era, Nike on Field, previous purchases, selected licensed depts., services, special orders, special purchases. Cannot be combined with any savings pass/coupon, extra discount or credit offer except opening a new Macy's account. EXTRA SAVINGS % APPLIED TO REDUCED PRICES.



VALID 8/7-8/9/2015

BUY ONLINE, PICK UP IN-STORE NEED IN A HURRY? NOW YOU CAN SHOP AHEAD ON MACYS.COM AND PICK IT UP THE SAME DAY AT YOUR NEAREST MACY'S STORE. IT'S FAST, FREE AND EASY! DETAILS AT MACYS.COM/STOREPICKUP

FREE SHIPPING + FREE RETURNS AT MACYS.COM!

FREE SHIPPING WITH \$99 PURCHASE. FREE RETURNS BY MAIL OR IN-STORE. U.S. ONLY. EXCLUSIONS APPLY: DETAILS AT MACYS.COM/FREERETURNS



Macy's Card/savings pass discounts do not apply to specials. Fine jewelry specials are available only at stores that carry fine jewelry.

►REG. & ORIG. PRICES ARE OFFERING PRICES & SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. SUPER SATURDAY SALE PRICES IN EFFECT 8/7-8/9/2015.

*Intermediate price reductions may have been taken. †All carat weights (ct. t.w.) are approximate; variance may be .05 carat. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macy's.com/gemstones or ask your sales professional. Extra savings taken off already reduced prices, "special" prices reflect extra savings. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Specials are available while supplies last. Prices & merchandise may differ at macy's.com. Luggage & electrics carry mfrs' warranties; to see a mfr's warranty at no charge before purchasing, visit a store or write to: Macy's Warranty Dept., PO Box 1026 Maryland Heights, MO 63043, attn Consumer Warranties. N5070326

Chicago Treatment and Counseling Centers

Outpatient Methadone Maintenance

WE CAN HELP!!! NO WAITING LIST

- Our \$100 REFERRAL BONUS ~ Existing clients who refer a new enrollment to the program will be given \$100 credit on their bill
- Former clients can return to the program and have any owed balance waived FOREVER (Terms and conditions apply)

Referred clients MUST mention referring client AT THE TIME OF ENROLLMENT. Returning clients who are having an owed balance waived must pay \$65 upon intake. All clients must sign a payment contract requiring payment of their balance in full every Monday. WE ALSO PROVIDE DUI AND SUBOXONE SERVICES. Please call (312) 860-4DUI (4384) www.chicagotreatment.com

4 LOCATIONS TO SERVE YOU:

3520 S. Ashland Ave.

Chicago, IL 60609

We have recently moved to this location

773.523.3400

(\$50 weekly)

4453 N. Broadway Ave.

Chicago, IL 60640

773.506.2900

(\$45 weekly)

1849 S. Cicero Ave.

Cicero, IL 60804

708.656.9500

(\$50 weekly)

5635 W. Roosevelt Rd.

Cicero, IL 60804

708.652.6500

(\$50 weekly)

dating

threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at [@redeyechicago](https://twitter.com/redeyechicago) or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com with the word "Threesome" in the subject line.

I'm new to dating, have spent a lot of time working on myself, and now I am trying out OKCupid. Question is, how much do you generally text before a first date? I have a date on Sunday (my first one ever), and I basically have spent a ton of time over the last few days texting this girl even though we haven't met yet. Is this normal? I don't want to come across as too needy or clingy or something, and I really hope I haven't screwed things up.

— Question from a 25-year-old man via Reddit

RENTALS

To advertise, please call 312-222-3758



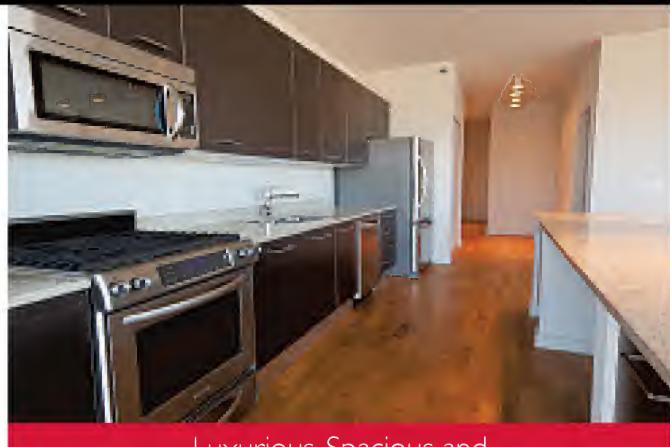
Scan the codes to learn more about these communities.

Recommended QR Code Scanners: iPhone-RedLaser, Android-QRDroid, Blackberry-QR Code Scanner Pro



Mondial River West

910 W Huron
Chicago, IL 60642
Call 312-226-1910
www.MondialRiverWest.com



Luxurious, Spacious and Convenient Apartment Homes.

HEROIN AND PAIN PILL ADDICTION

LOW COST & CONFIDENTIAL

\$20.00 TRANSPORTATION CREDIT FOR JOINING

with mention of this ad.

- Same Day Dosing
- Compassionate Staff
- All Public Transportation at Front Door

• **FREE** Gourmet Coffee

• **FREE** Phone Use (local & long distance)

• **FREE** Week of Services on Your Birthday

Sundance Methadone Treatment Center

4545 BROADWAY, CHICAGO • 773-250-6881 • www.SUNDANCECHICAGO.COM

WE ARE HERE TO HELP! NOT JUDGE!



Fred

Single, 34

» Host of "Fred and Angi in the Morning" on 103.5 KISS-FM
» [@fredonair](http://fredonair)

Aside from the ability to conduct a full Google-stalk—wait, that sounds aggressive—“web perusal” of your date-to-be, one massive advantage of online dating is the inherent communication you have before actually meeting. By default, you’re almost forced to ask many background questions about your match, either because you want to

keep the interaction going or because the more information you obtain, the more confident you feel that you’re chatting with a real person and might not wind up on an episode of “Catfish” (while there are no guarantees).

When I think of the last few set-up dates I have been on in comparison with dates initiated through a site or an app (yeah, I’m on Tinder), the difference in the depth of communication is vast—I know far more about the women I have met online before physically meeting them. So don’t shy away from pre-date texting. It’s likely it will make for a more comfortable first date. But maybe mention the stuffed animal with which you sleep a little further down the road...



Keri Wiginton

Married, 33

» Photo editor and part-time advice giver at the Chicago Tribune
» [@keriphoto](http://keriphoto)

But I digress.

I would think contact before the date would show your interest, but definitely don’t overdo it with messages every five minutes. Leave a little intrigue.



Michelle Lopez

Married, 31

» Designer, web editor for The Mash
» [@michelleglopez](http://michelleglopez)

Being new to anything can be intimidating and scary, but dating? It can get wild out there. It sounds like you are definitely on the right track, though—working on yourself is the best possible prep for this journey you’re about to begin.

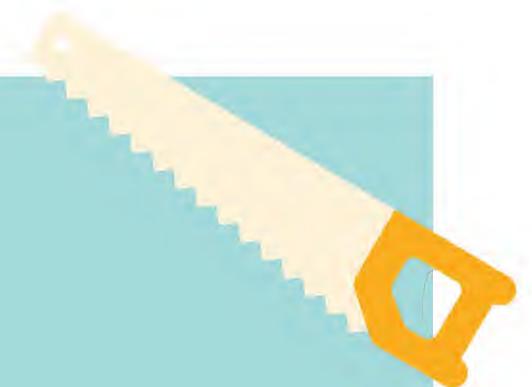
Don’t fret about this textual relationship. This is your chance to showcase your dazzling

personality and tease your charm before the date.

What matters most is that you feel confident and comfortable in what you’ve been texting. Are you blowing up her phone with flirty conversation? Or are you texting her every two hours with “Sup?” More importantly, is she texting you back? The key here is maintaining a delicate balance of expressing excitement for the date, and at the same time preserving some semblance of mystery.

You’re being too hard on yourself. If you keep second-guessing everything you do, dating is not going to be fun.

If this is truly your texting style and she wasn’t receptive to it, then she wasn’t going to be a good match for you anyway. On to the next one—keep calm and OKCupid on.



Finally pay for a living room makeover by sharing your space.



Airbnb Hosts in Chicago make up to
\$3,300 per month in the summer!*

Sign up to host by September 15 and receive
\$150 cash.**

To learn more and redeem
call 888.570.5576
or email redeye@airbnb.com

*Average monthly earnings from top 10% of active Chicago listings June to August 2014. **For full terms and conditions visit airbnb.com/redeye.



Celebrate Chicago magazine's award-winning coverage of the very best Chicago has to offer. Join us in celebrating the city's most acclaimed cocktails and delectable bites while experiencing Chicago's best.

Wednesday, August 12, 2015

6:00 to 9:00 P.M.
City Winery Chicago
1200 West Randolph Street

\$85 tickets available at chicagomag.com/boc

Featured Partners

- Bang Bang Pie & Biscuits • Beatrix • Boltwood • Bull & Bear • Calumet Fisheries • The Dawson • Flowers for Dreams
- Glazed & Infused • Intro • DJ Lani Love • Lou Malnati's Pizzeria • Mercadito Counter • MFK • Prime & Provisions
- The Promontory • The Radler • Siena Tavern • Spicy Thai Lao • Sportsman's Club • Strings Ramen Shop • Tête Charcuterie

SPONSORED BY:



MyKiaChicago.com



CHARITABLE PARTNER:



A portion of ticket sales will support innovative type 1 diabetes research programs at Northwestern Memorial Hospital.

Patrick Kane AP



KANE SUBJECT OF N.Y. POLICE PROBE

No arrests as of Thursday afternoon, but officers entered Hawk's home

By Jared S. Hopkins

and Stacy St. Clair | CHICAGO TRIBUNE

Blackhawks star Patrick Kane is the subject of a police investigation in his western New York hometown, according to The Buffalo News.

The newspaper said the 26-year-old winger is under investigation in Hamburg, where he lives in the offseason, over an incident that reportedly occurred over the weekend. It cited two anonymous sources. It was unclear whether Kane had been interviewed by law enforcement as part of the probe, the paper said.

Hamburg police Chief Gregory Wickett declined to confirm or deny the investigation to the Tribune.

Attorney Paul Cambria, who represented

Kane in a previous legal matter, told the Tribune on Wednesday that no arrests had been made in the case.

The Blackhawks in a statement Thursday acknowledged the investigation but did not provide any details.

"We are aware of the matter and are in the process of gathering information. It would be inappropriate to comment further at this time," the statement read.

An NHL spokesman declined to say when the league learned of the probe or whether it had spoken to Kane.

"We are aware of a police investigation and are following developments," said Frank Brown, the league's group vice president of communications.

Messages left by the Tribune for Kane's agent were not returned.

A Tribune reporter was turned away from

Kane's gated home in New York on Thursday morning. A woman who spoke through the gate's intercom system declined to say if Kane was there.

Neighbors told the Tribune that three unmarked police cars descended upon Kane's lakefront property Sunday night and several plainclothes officers entered his home using flashlights. At least one officer wore gloves and could be seen taking pictures in the front, said one witness, who asked not to be named.

The investigation comes as Kane has been praised for his off-ice maturity following a turbulent introduction to stardom.

Kane pleaded guilty to the noncriminal violation of disorderly conduct in August 2009 after he was arrested in connection with a dispute with a Buffalo cabdriver. Though criminal charges against him were dropped, a judge ordered him to send an apology to the driver,

who accused Kane and his cousin of assault and stealing a fare. Kane also had to pay \$125 in court costs and was ordered to stay out of trouble for a year under a "conditional" discharge.

Kane again found himself in the spotlight in May 2012 when pictures surfaced of him celebrating Cinco de Mayo in Madison, Wis. A Madison Police Department representative told the Tribune then that Kane was involved in an altercation outside a bar but left when an officer told him to move on. He was not arrested.

After the Blackhawks won their third Stanley Cup in six seasons in June, Kane made a playful reference to his past behavior when he addressed fans at the championship rally.

"I know you said I've been growing up, but watch out for me the next week," Kane said.

CHICAGO TRIBUNE'S PAUL SKRIBINA CONTRIBUTED.

FORMAN MILLS

CLOTHING FACTORY WAREHOUSE

**FREE
LAYAWAY
FOR BACK
TO SCHOOL**

BACK TO SCHOOL HEADQUARTERS

TOP BRAND OFFICIAL SCHOOL UNIFORMS

Over 80,000 Dozen Uniform Fashions in Stock Now!
Cotler • French Toast • US Polo • Beverly Hills Polo & More



KNIT POLO TOPS

All Colors... All Sizes

KIDS
2 for \$9

JUNIORS
2 for \$10

YOUNG MENS
2 for \$12



MENS DICKIES
PANTS
\$15

**BACK
PACKS
\$5**

UNIFORM TWILL PANTS

All Colors... All Sizes

KIDS
2 for \$16

YOUNG MENS
2 for \$20

UNIFORM SHOES FOR KIDS \$10

**BACK TO SCHOOL SUMMER!
CLEARANCE!
BELOW COST!**

CHICAGO
4520 S. Damen Ave
773-847-4105

CHICAGO
1450 North Cicero
773.345.8860

CHICAGO
122 West 79th St
773.253.4632

LANSING
16855 Torrence Ave
708.394.0600

BURBANK
4829 W 77TH Str
708.576.5730

FRANKLIN PARK
10205 W. Grand Ave
773.733.0490

VILLA PARK
250 W. North Ave
773.242.6777



1.800.994.MILLS • formanmills.com • @formanmills1 • MON-SAT 9AM-9:30PM • SUN 10AM-7PM

BACK TO SCHOOL DOORBUSTERS!

LADIES NEW FALL ARRIVALS

- Juniors Printed Leggings \$6
- Juniors Screen Tees

MISSSES • JUNIORS
WOVEN LONG
SLEEVE TOPS
\$10

Active Capris & Pants \$8

BACK TO SCHOOL DOORBUSTERS!

BOYS FALL BLOWOUT!

- Fashion Hoodies
- Denim Jeans
- Long Sleeve Wovens
Solids & Plaids

\$4

SHORT SLEEVE
POLOS
3 FOR \$10

LONG SLEEVE
TEES
\$2

BACK TO SCHOOL DOORBUSTERS!

GIRLS NEW FALL FASHIONS *IN STORE NOW*

SHORT SLEEVE
FROZEN TEES
\$3

GIRLS
DENIM JEANS
2 FOR \$10

GIRLS
LEGGINGS
4 FOR \$10

BACK TO SCHOOL DOORBUSTERS!

MENS HOT NEW ARRIVALS

- Belted Cargo Pants
- Fashion Denim Jeans
- Fashion Baseball Shirts
- Printed Tees
- Tees, V-Necks, Ringers

\$10
3 FOR \$10

Jogger Twill Pants School Colors \$13
Jogger Pants \$8

Fashion Knits \$5 • Woven Sportshirts 2 for \$10

BACK TO SCHOOL DOORBUSTERS!

BRANDED ATHLETICS

Ladies & Mens

\$20



Girls Character Socks \$3

Ladies & Girls Packaged Socks 3 for \$10

BACK TO SCHOOL DOORBUSTERS!

CANVAS BLOWOUT!

\$10 Ladies & Mens
Fashion Canvas Shoes



Ladies
Fashion Totes
\$20



**50%
OFF**

SUMMER BLOWOUT!
SANDALS • SUNGLASSES
LADIES SHORTS OR CAPRIS
COMFORTERS • BEACH CHAIRS
ALL SUMMER TOYS
LADIES SKIRTS & DRESSES

UNICORN?

What one panelist does in his downtime is his business. At least, it used to be.



Lauren Chval
@lachval
RedEye
contributor



John
Scholl
@johnmenbque
ManBQue
co-founder



Evan F.
Moore
www.fmoore.com
RedEye
contributor



Jesse
Valenciana
@jessemunizque
"Godfather" of
ManiBQue



Phil
Thompson
@phil_thompson
Tribune sports
grunt

1	What questions have the Bears answered so far in training camp?	"What's for lunch?"	The defense will probably score more than the offense this year.	They may not be able to stop a run, but they are stout against media coverage.	What time lunch is and which Taylor Swift album is her best.	"Has Jay Cutler suckered us in all over again?" Of course he has.
2	What's the cause of Chris Sale's struggles on the mound?	Depression. Anxiety. Oh wait, that's Chicago fans.	He probably ate a few too many breaded steaks at Ricobene's. Delicious, but will leave you sluggish.	Sale's back hurts from carrying the team.	John Schall keeps sneaking pics of himself riding a plastic unicorn while topless in his locker.	What, seven earned runs isn't lucky?
3	The new English Premier League season is here. How are you celebrating?	Tea and crumpets.	By pounding rare beers with Jesse and talking about everything BUT soccer.	"OOOH TO BE A GOOOONER!" ACOYG	Brushing my teeth and doing a bunch of other un-British things because I hate soccer.	Searching club names for my next cool Twitter handle. Going with "Blackpool."
4	How should Michael Jordan respond to people who make fun of his shoes?	"No, Mors."	Everyone survived Air Jordan 16s—you'll survive these too.	By posting a screenshot of his checking account balance.	By showing those haters how many championship rings he can fit on his middle finger.	Hold up his six rings and say, "What are theeeesssseee?"
5	When is the right time to get excited about your fantasy football team?	When I move back into my parents' house.	I'm sorry, I don't gamble. And I have a life.	When all your bills are paid and you still have money left to sign up for a league.	Fantasies that involve football teams always excite me. Wait, DON'T PRINT THAT!	Is there a wrong time? I don't understand these words.



DEALS SO

BLAZING

STU NEEDS

SHADES

300 NEW FORDS IN STOCK!

YOUR OFFICIAL ROUSH DEALER
ROUSH47 AVAILABLE
AT VARYING PRICES

NEW 2014 FORD FIESTA
\$11,188* OR BUY FOR **\$189/MO[▲]** IN \$500 DOWN
0% APR X 72[~] MONTHS **39 MPG[~]**

109 AVAILABLE
AT VARYING PRICES

NEW 2015 FORD ESCAPE
 FULL FACTORY EQUIPPED, #150962
\$17,988* OR BUY FOR **\$309/MO[▲]**
0% APR X 72[~] MONTHS **34 MPG[~]**

111 AVAILABLE
AT VARYING PRICES

NEW 2015 FORD FUSION
 FULL FACTORY EQUIPPED, #150190
\$17,981* OR BUY FOR **\$309/MO[▲]**
0% APR X 72[~] MONTHS **34 MPG[~]**

0% APR X 72[~] MOS
0 PAYMENTS TIL NOVEMBER!⁺⁺

46 AVAILABLE
AT VARYING PRICES

NEW 2015 FORD TRANSIT CONNECT
 FULL FACTORY EQUIPPED, #150316
\$19,989* OR BUY FOR **\$349/MO[▲]**
0% APR X 72[~] MONTHS **28 MPG[~]**

92 AVAILABLE
AT VARYING PRICES

NEW FORD F-150
 AUTO. AC, PW, EQUIPMENT GROUP, #150120, #142921
\$10,000 OFF[▼] **0% APR AVAILABLE** **19 MPG[~]**

94 AVAILABLE
AT VARYING PRICES

NEW 2014 FORD FOCUS
 FULL FACTORY EQUIPPED, #132911
\$12,991* OR BUY FOR **\$209/MO[▲]** IN \$500 DOWN
0% APR X 72[~] MONTHS **40 MPG[~]**

33 AVAILABLE
AT VARYING PRICES

NEW 2015 FORD EXPLORER
 V6, PW, PL, TILT, CRUISE, CD, LOADED, #140154
\$25,691* OR BUY FOR **\$469/MO[▲]**
0% APR X 72[~] MONTHS **28 MPG[~]**

47 AVAILABLE
AT VARYING PRICES

NEW 2015 FORD TRANSIT
 V6, AUTO. AC, PW, TILT, OVERHEAD CONSOLE, #150422
 ILLINOIS' LARGEST INVENTORY!
\$25,989* OR BUY FOR **\$479/MO[▲]**
0.9% APR AVAILABLE **22 MPG[~]**

**CLEAN SLATE LEASE
RETURN CENTER!**
 GO OVER MILEAGE? GOT DINGS OR DENTS? INTERIOR WEAR?
HELP IS HERE!

**SALESPEOPLE WANTED!
EXPERIENCE PREFERRED!
\$1,500 SIGN ON BONUS!**

FACTORY-BACKED 7 YEAR/100K MILE POWERTRAIN WARRANTY
COVERAGE ON ALL CERTIFIED PRE-DRIVEN VEHICLES!

0.9%
APR ON PRE-DRIVEN VEHICLES
ONLY AT GOLF MILL FORD![▼]

WE ACCEPT
MATICULAS
AND
MEXICAN
DRIVERS
LICENSE!SERVICE
DEPARTMENT
OPEN LATE!
OPEN UNTIL 9PM!**GOLF MILL FORD.COM #**9401 N. MILWAUKEE AVE NILES
JUST SOUTH OF GOLF ROADWE SPEAK YOUR LANGUAGE: SPANISH • POLISH • RUSSIAN
GERMAN • ENGLISH • FILIPINO • ASIAN/THAI • KOREANSALES HOURS: M-F 9A-9P,
SAT 9A-7P
SERVICE & PARTS: M-THU 7A-9P,
F 7A-7P, SAT 8A-5P**866-627-6962**2014
8 FOR 8![▼]

OVER 600
QUALITY PRE-DRIVEN
VEHICLES IN STOCK!



*New car prices & payments include applicable manufacturer incentives & manufacturer rebates. Plus tax, title, license & doc fee. In lieu of special financing. **FCA approved credit on select, certified used cars. Ex. \$4,206 per \$10,000 financed w/ \$0 down. Dealer buy down may affect final selling price. Minimum balance \$10,000 for 24 months. ^Plus tax, title, license & doc fee. Payments based on 72 months @ 6.9% on financing of \$300 down. Ex. \$8,76 per \$10,000 financed w/ \$300 down. W/ approved credit. Financing from Ford Credit. Expires 8/31/15. [▲]With approved credit. On select models. Ex. \$13,69 per \$10,000 financed w/ \$0 down. [▼]Based on 2014 Ford Motor Company total new retail vehicle sales report. [~]With approved credit. On select models. ~FCA's estimated highway MPG. [▼]With approved credit. On select models. In lieu of manufacturer rebates and manufacturer incentives. PW: Power. MSRP may not be price at which vehicle is sold in trade area. Includes applicable manufacturer rebates & manufacturer incentives. In lieu of special financing. Ex. 2014 Ford F-150 SuperCab, #142921. MSRP = \$30,155 - \$10,000 = \$30,155. Dealer will not honor any pricing errors in this advertisement. Prices are good 2 days from date of publication. Pictures are for illustration purposes only.

studs&duds

Avisail Garcia
GETTY IMAGES

Say goodbye to fans' patience, White Sox



SACKED AGAIN

Bag Boy

» redeye@redeyechicago.com

I'm getting tired of playing the waiting game with a couple of guys this summer.

The first, it pains me to say, is Avisail Garcia. I fell in love with the raw power potential. It's like watching Babe Ruth without the gut.

"Now there's a building block!" I

screamed before this year.

"Now there's a blockhead" is what I'm usually screaming this year.

You've made some nice leaping grabs in the field, you can run like the wind.

And sorry, Wednesday's game aside, it looks like little Carlos Sanchez has more power than Garcia.

I'm putting him on notice. This is my final (half) season of being in his corner.

In fact, notice to all White Sox: Given your wild inconsistency, the ups and the downs, I'm chalking this up to a "learning/development" year. Regarding the ups and downs: Do they make a special Prozac for baseball season?

So sad, but look: 1) Carlos Rodon. Still learning the major league game. Could be great. Not this year, however.

2) Garcia. Wait and see, as always.

3) Chris Sale. Love him. Still makes fielding mistakes. Correctable.

Rick Hahn. I always liked him. He calls this a "three-year plan." Please make it a two-year plan. I won't survive three years.

By the way, quit chasing the second wild card. It's like being the 68th team in the NCAA tournament. No trophy there.

That goes for you too, Cubs. Don't fall for that playoff spot. It's not worth the future. Well done, Theo Epstein, on not giving up any prospects for deadline deals. Smart.

However, sadly, the Cubs also are waiting. Yes, one Starlin Castro continues to baffle the team, coaches and fans alike.

I see Joe Maddon actually pulled him aside and said, "You're not getting traded."

Um, clarification. He meant, "This year."

Yes, he can play. There's just such a non-chalantness to his approach. The opposite of Derek Jeter.

I say he's gone. Get some pitchers in return, please.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

STOP. WATCH.

This weekend's must-see events in sports

CUBS VS. SAN FRANCISCO

3:05 p.m. Friday WGN, 3:05 p.m. Saturday ABC-7, 1:20 p.m. Sunday CSN

While the World Series champs started the season slowly, they've muscled their way back into the wild-card race. The good news: They'll miss San Francisco ace Madison Bumgarner this weekend.

FRIDAY

- » White Sox at Kansas City, 7:10 p.m. CSN
- » Sky vs. New York, 7:30 p.m. Friday WCIU2
- » Fire at Portland, 10 p.m. UniMas

SATURDAY

- » White Sox at Kansas City, 6:10 p.m. CSN

SUNDAY

- » White Sox at Kansas City, 1:10 p.m. WGN
- » Sky vs. Phoenix, 1 p.m. ESPN

redeye skillz
there's a class for that

Always wanted to get out on the lake?

Sailing 101

Discover hundreds of courses to enhance your life.

Sign up for RedEye Skillz and get

\$20 OFF

your first course with promocode: GETSKILLZ

redeyechicago.com/skillz

POWERED BY
coursehorse★

movies



HILARY HIGGINS PHOTO FOR REDEYE

Jason Segel steps out of his comedic comfort zone in 'The End of the Tour'

By Matt Pais | REDEYE

Jason Segel, Peter Sellers, Buddha and Dracula sit down for a dinner party. This is not a joke, nor did it really happen (Sellers [“The Pink Panther,” “Being There”] died in 1980, BTW). These are the guests whom Segel, the justifiably praised star of “The End of the Tour,” opening Friday, selected when asked to name three people who have what he wants or are who he wants to be. So what would he want to ask them?

“I think uninterrupted observation, candid observation is a much better way [than asking questions] to get to know somebody,” Segel said in a private dining room at the Waldorf Astoria Hotel. “So I would just watch the discussion between Peter Sellers and Dracula. I don’t think Buddha would say much.”

I asked him this because “The End of the Tour,” which also involves sitting back and watching a discussion, and whose Sundance premiere silenced anyone who doubted that Segel could play the late novelist David Foster Wallace, chronicles the handful of days in 1996 when Rolling Stone journalist David Lipsky (Jesse Eisenberg) joined Wallace for the end of his “Infinite Jest” book tour. Wallace has achieved great success and wonders why he doesn’t feel more satisfied; Lipsky, himself an aspiring author, primarily focuses on his envy of his subject. And Segel’s dinner party selections are revealing: At this time in his career, the 35-year-old alum of “Freaks and Geeks,” “How I Met Your Mother” and countless Judd Apatow-driven movies seeks to challenge himself with roles outside his mainstream comedy comfort zone (Sellers worked with Stanley Kubrick and was nominated for three Oscars) and achieve a peace he didn’t feel after doing nine seasons of a sitcom (hello, Buddha). As for Segel including Dracula, consult the musical, romantic happiness he brought to the lonely, iconic vampire in “Forgetting Sarah Marshall.”

He chose his words carefully, but has the same goofy laugh as always. When he arrived, we shook hands less than perfectly. He said he missed, and we shook again more firmly. Segel wanted the role of Wallace, who took his own life in 2008, because of how much the actor related to a person who had done so much and still felt unsettled (“I think for a lot of artists

the problem is that you never let yourself off the hook. As soon as you finish something, the "What's next?" question comes," he said. It's clear how much he's currently doing to appreciate the now with a different perspective.

"It's [needing to be] present in what has been a very lucky gift of a life," he said. "And [not] thinking all during that time, being scared for so much of a life that should have been spent grateful. That's the easiest way to put it. I know it's abstract, but I think that's what I recognized in Lipsky is a guy thinking, 'Oh, man, if I could just get there.' As a viewer I'm thinking, 'YOU'RE TALKING TO DAVID FOSTER WALLACE RIGHT NOW.' [Laughs.] It's happening. Now. Dummy. [Laughs.] Stop thinking about, 'If I just get there.' There is now."

What Segel values right now, as opposed to achievement or perception, is, delivered in this order: being kind to the people around him, taking care of himself and pursuing his passion with everything he has. It's an adjustment that seems to have sparked a new kind of calm. (Listen to his interview on Marc Maron's "WTF" podcast to hear Segel speak on getting sober a few years ago.)

"[If you do those things], you are obligated to let yourself off the hook," he said. "And so I try to be a good dude and I try to do these interviews to the best of my ability, but I've stopped worrying so much about whether or not you like me. [Laughs.] Do you know what I mean?"

“

I think that there's some version of people that want to knock people down. But I like to think that there's also a spirit within people when they see somebody do a good job that they want to celebrate it because we're all in this together.”

“So it's kind of like a surrogate experience.”

That's assumedly more "I Love You, Man" and "The Five-Year Engagement" than "Gulliver's Travels," though that's just a guess. "The End of the Tour" is a long way from those, asking Segel to harness a much different kind of vulnerability and sadness than ever before. He said he never wanted his performance to seem flashy, and it doesn't.

"It was just really important not to have in the back of your mind this thing of, 'I'm doing acting right now,'" he said. "There's a thing that you notice sometimes that always ruins a great performance for me is a moment of great acting followed by the slightest glimmer of self-satisfaction. [Laughs.] Do you know what



Jason Segel in 'The End of the Tour'

I mean? And I just wanted to make sure there was no trace of self-satisfaction in what I was doing."

It's an impressive performance, deservedly generating Oscar talk. Asked why people are so inclined to mention awards when classifying a performance as significant, Segel compared it to people wondering if the losing coach should be fired the day after the Super Bowl. He's talking about the "major-win, major-fail mentality" of our culture, which is why he stopped looking at the Internet.

"I think that there's some version of people that want to knock people down," he said. "But I like to think that there's also a spirit within people when they see somebody do a good job that they want to celebrate it because we're all in this together."

The film's director, James Ponsoldt ("The Spectacular Now"), compared him to Tom Hanks and Jamie Foxx, other funny folks who weren't always taken seriously as dramatic actors. Regarding if he's just starting to open up his abilities, Segel said his career trajectory is just a function of getting older, his eyes opening wide at the thought, saying his heart breaks that 1996, when the movie takes place, makes it "a period piece." I mentioned that "Forgetting Sarah Marshall," which Segel wrote, also dealt with someone fearing the future and coping in the wake of something that he thought would make him happy and didn't.

"That's absolutely right. That's a great point. And I just think now at 35, I was 34 when I made ["The End of the Tour"], this is really reflective of what I'm thinking about now. So I guess, yeah, I want to do things my whole life that are indicative of where I am life-wise," he said. "And I guess you hope just as a person that you're growing richer and deeper, and that that would then be reflected in your work."

ON THE RED CARPET

Jason Segel's remarks at the Sundance premiere of "The End of the Tour"

What makes a good road trip: "I think that the big key is being with somebody that you get along with and somebody that you can have a good conversation with."

If this movie scratched an itch of challenging himself: "Sure. I noticed a real difference in the way I felt when I did things that scared me vs. things that I felt comfortable with, and I prefer things that scare me. This was a really challenging thing for me, and I'm glad to push myself in that way."

If he's ever had a nightmare about a role (Segel recently started publishing kids' books about nightmares): "I have nightmares about not being prepared. That's my adult nightmare. It's showing up someplace and not knowing my lines or not having done what I'm supposed to do."

If he'd rather meet Sasquatch or the Loch Ness monster: "I'd probably rather meet Sasquatch because there is a chance we're distantly related."

For more red carpet moments, turn to Page 16.

He asked this frequently during our conversation, maybe deliberately to ensure he's making a connection, maybe unconsciously. In some ways it's certainly odd to interview someone about a movie in which his character is constantly interviewed and very aware of the different types of answers he can give and how a reporter can shape a story. I point out that, as opposed to, say, Daniel Day-Lewis, Segel's work seems like people can get to know him by following his career. Later, he said that he hasn't unintentionally taken on parts of Marshall Eriksen, his "How I Met Your Mother" character, but brought himself to the role, specifically in reflecting his own devotion in relationships through Marshall's devotion to Lily

But maybe, based on that view of "Forgetting Sarah Marshall," he's been interested in the themes of "The End of the Tour" for a while, it turns out. Segel's response perfectly encapsulates his blend of high-minded thoughtfulness and accessible affability.

"Yeah! I'm going to think on it, and I'm also going to steal your analysis as my own for a future Q&A." MPAIS@REDEYECHICAGO.COM | [@MATTPAIS](https://twitter.com/MATTPAIS)

RED CARPET REPORT

'THE END OF THE TOUR'

By Matt Pais | REDEYE

This past January I was lucky enough to be on the red carpet before the Sundance premiere of "The End of the Tour," which opens Friday in Chicago and stars Jason Segel as David Foster Wallace and Jesse Eisenberg as David Lipsky, the journalist interviewing Wallace as they travel during the last few days of his "Infinite Jest" book tour. Go to **Page 14** for Segel's remarks. Eisenberg wasn't on site for interviews, but other folks from the movie were.

MPAIS@REDEYECHICAGO.COM | @MATTPAIS

Ron Livingston

(who plays Lipsky's editor at Rolling Stone)

What he thinks of from his time in Chicago:

"Steve McMichael, showing up drunk on news programs, talking about the game. It's been a while. It was back in the early '90s. It was good stuff, though; it was good theater."

What makes a great road trip: "Well, not crashing before you get there is good, that's important. I really think it's about the people on it. Any kind of road trip or a road movie in particular,

the key to it is there's a moving car so nobody can jump out. So the idea is you got drama happening and when you ask that question of, 'Why don't they leave?' the answer is, 'Well, they can't; they're going 60 miles an hour.'

Director James Ponsoldt**This movie deals with the relationship between journalist and subject. Which needs the other more?**

"[Laughs] I think it's chicken and the egg, right? I think they need each other. I'm sympathetic to both. Here I am doing the interview, but I've been on the other side of it as well. I have such respect for great journalists who have strong points of view, who are strong writers, who have a strong ethical compass, and I think they really do need each other actually. I think the best artists inspire a great journalist to do their best writing. So I think there is hopefully a really healthy, symbiotic relationship when it goes well. It's obviously very complicated at times."

Your last two films were studies of a pair of characters, but the relationship between Segel/Eisenberg is so different than

Winstead/Paul in "Smashed" or Woodley/Teller in "The Spectacular Now." How much did that change your approach?

"Not so much. I think all dramatic conflict is about one person wanting something from someone else and them maybe not being able to give it to them. Whether it's a platonic relationship, a romantic relationship, I think it all comes down to status and power and all these things that transcend gender and whether it's a romance or about two smart guys in a car."

Writer Donald Margulies*His reaction when he heard Wallace's estate's concerns about the project*

"That's really a question for my producers more than me. The project is really a very humanizing portrait. It was done with great integrity. There's nothing salacious in this story. We're hoping that a lot of people will be introduced to the work of this remarkable writer through this movie."

Watch these video interviews and more at redeyechicago.com/tourcarpet.

Mamie Gummer

(who plays a friend of Wallace's)

What comes to mind on Chicago, something you miss from your days at Northwestern?

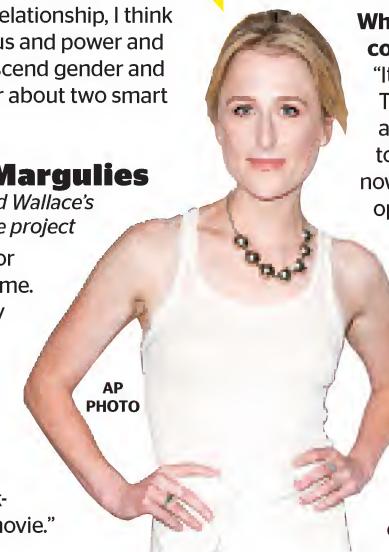
"Improv. I dated an improv comedian there, so I used to go to a lot of iO and Second City shows."

What it's like dating an improv comedian:

"It was funny; it was good fun. There was a part of me that was always like, 'Really? You're going to be an improv comedian?' And now cut to 10 years later, and he's opened his own comedy bar in Santa Monica. He's doing really well, so I'm the idiot."

What she thinks of when she thinks of RedEye:

"I did [read it], I did. I'm trying to remember if it was the one that I did the crossword in. I was too busy [to read the other articles], reading Tolstoy 'cause I was in college."

**AFFORDABLE PORTABLES****SIZZLING SUMMER SAVINGS!****FUTONS**

50 MODELS OF FRAMES AND MATTRESSES FROM **\$99.95** EACH

**5 Piece Counter High Dining Set**

TABLE WITH 4 STOOLS.
BLACK OR WALNUT.



36X36.
Now **\$249.95**

Was \$300

PERFECT FOR SMALL SPACES

Loads of coffee tables, dressers, chests, nightstands, TV entertainment centers and much more. All at great factory direct prices.

CHICAGO'S
BEST
BARGAINS
(FEATURED ON ABC)

Select Floor
Model Sale

\$179.95 - \$999.95



**LOADS OF SOFAS & SECTIONALS
IN STOCK AND READY TO GO!
HUGE SAVINGS!**

Futons - Best Value • Best Selection

12 different mattresses from **\$99.95**
30 different futon frames from **\$99.95**

**STUDIO BI FOLD FUTON FRAME**

FULL **\$139.95** • QUEEN **\$159.95**

Full Mattresses extra from \$129.95

FUTONS**ENTERTAINMENT CENTERS****DINETTES****DESKS****SOFAS****BOOKCASES****BEDROOM FURNITURE****AREA RUGS**

2608 N. CLARK • CHICAGO • (773) 935-6160 • M & TH 10:30-8 • TU W FR 10:30-7 • SAT 10:30-6 • SUN 12-5
924 DAVIS • EVANSTON • (847) 866-8124 • M THRU F 10:30-7 • SAT 10:30-6 • SUN 12-5

WWW.AFFORDABLEPORTABLES.NET

Delivery Available

When It's

BACKED
BY BERMANYou Can
Trust In Us.

BERMAN PRE-OWNED

SALES

R
I
T
A

2003 MERCEDES-BENZ
E-CLASS
Stk. #22762B
\$7,991
847-250-2868



2005 NISSAN
PATHFINDER
Stk. #22782A
\$9,991
847-250-2868



2004 NISSAN
MURANO
Stk. #22840AA
\$9,991
847-250-2868



2013 FIAT
500 SPORT
Stk. #21191A
\$9,994
847-250-2868



2008 HONDA
ODYSSEY
Stk. #22733A
\$10,992
847-250-2868



2004 DODGE
RAM PICKUP
Stk. #22750B
\$10,491
847-250-2868



2015 NISSAN
VERSA
Stk. #SP9485
\$11,895
847-250-2868



2014 NISSAN
VERSA
Stk. #N11371A
\$9,995
855-857-9289



2011 VOLKSWAGEN
JETTA
Stk. #N10342A
\$10,995
855-857-9289



2015 NISSAN
VERSA
Stk. #N11106A
\$11,995
855-857-9289



2012 NISSAN
SENTRA
Stk. #N10839B
\$11,995
855-857-9289



2013 NISSAN
LEAF
Stk. #P9690
\$12,495
855-857-9289



2014 NISSAN
VERSA
Stk. #P9622
\$12,495
855-857-9289



2014 NISSAN
VERSA
Stk. #P9623
\$12,995
855-857-9289



2007 PONTIAC
VIBE
Stk. #MP535A
\$8,888
219-301-0779



2003 INFINITI
G35
Stk. #MP539A
\$8,888
219-301-0779



2008 CADILLAC
CTS
Stk. #M1512B
\$9,999
219-301-0779



2012 NISSAN
SENTRA
Stk. #MP542
\$9,999
219-301-0779



2011 CHEVROLET
CRUZE
Stk. #MP512
\$9,999
219-301-0779



2010 MAZDA
MAZDA3
Stk. #MP513
\$12,999
219-301-0779



2014 CHEVROLET
CRUZE
Stk. #MP524A
\$14,999
219-301-0779



2003 SUBARU
BAJA
Stk. #SU8041A
\$9,991
844-863-1466



2011 HONDA
ACCORD
Stk. #SU8059A
\$12,777
844-863-1466



2012 HONDA
CIVIC
Stk. #SU8180A
\$16,900
844-863-1466



2009 HONDA
CR-V
Stk. #PS1591
\$17,900
844-863-1466



2013 SUBARU
LEGACY
Stk. #PS1562
\$21,997
844-863-1466



2010 MERCEDES-BENZ
GLK
Stk. #PS1540
\$22,997
844-863-1466



2014 SUBARU
XV CROSSTREK
Stk. #PS1543
\$23,770
844-863-1466

WE'
OVERST
WITH USE

00

FINANCING X
ON A
USED C*Offers expire 8/31/15. To
approved credit. \$10,000 min.
Dealer buydown participationView hundreds
more at **Berman**



RE
LOCKED
CARS!

0
24 Months

ALL
CARS!*

Qualified buyers with
max balance financed.
May affect final cost.

AUTO SUPERCENTERS

EVENT

7 DAY/
500 MILE
EXCHANGE
POLICY^A

Vehicle can be exchanged with another
pre-owned vehicle of equal or greater value. Must
be in same condition. 7 days or 500 miles. Dealer
reserves the right to reject any exchange.



2012 NISSAN
SENTRA
Stk. #SP9431
\$11,995
847-250-2868



2014 NISSAN
JUKE
Stk. #SP9505
\$17,795
847-250-2868



2012 NISSAN
MURANO
Stk. #22510A
\$17,895
847-250-2868



2012 NISSAN
QUEST
Stk. #SP9499
\$18,895
847-250-2868



2010 NISSAN
FRONTIER
Stk. #22829A
\$20,991
847-250-2868



2011 LEXUS
IS 250
Stk. #22689A
\$23,991
847-250-2868



2013 FORD
EDGE
Stk. #22392A
\$23,995
847-250-2868



2011 NISSAN
JUKE
Stk. #P9691
\$14,995
855-857-9289



2013 NISSAN
ALTIMA
Stk. #N11152A
\$15,995
855-857-9289



2012 NISSAN
ROGUE
Stk. #P9645
\$18,995
855-857-9289



2014 NISSAN
ROGUE
Stk. #P9628
\$24,995
855-857-9289



2012 VOLKSWAGEN
TOUAREG
Stk. #N10953A
\$33,495
855-857-9289



2010 BMW
6 SERIES
Stk. #P9551A
\$37,995
855-857-9289



2015 NISSAN
MURANO
Stk. #N11115A
\$41,000
855-857-9289



2010 CHEVROLET
COLORADO
Stk. #MP565
\$19,999
219-301-0779



2012 NISSAN
FRONTIER
Stk. #MP502
\$21,999
219-301-0779



2013 INFINITI
G37
Stk. #MP509
\$22,999
219-301-0779



2012 INFINITI
G37
Stk. #M1508
\$23,999
219-301-0779



2013 FORD
EDGE LIMITED
Stk. #MP564
\$24,999
219-301-0779



2007 FORD
MUSTANG GT
Stk. #MP574
\$29,999
219-301-0779



2014 INFINITI
Q50
Stk. #MP556
\$32,888
219-301-0779



2014 SUBARU
FORESTER
Stk. #PS1594
\$23,991
844-863-1466



2011 LAND ROVER
LR2
Stk. #PS1586
\$23,995
844-863-1466



2014 SUBARU
OUTBACK
Stk. #PS1554
\$23,997
844-863-1466



2014 SUBARU
OUTBACK
Stk. #PS1575
\$24,997
844-863-1466



2015 SUBARU
FORESTER
Stk. #PS1571
\$25,997
844-863-1466



2014 SUBARU
XV CROSSTREK
Stk. #PS1574
\$27,997
844-863-1466



2015 SUBARU
WRX LTD
Stk. #PS1579
\$39,997
844-863-1466

AutoGroup.com



Segel takes great dramatic turn in 'The End of the Tour'



FAST PAISED

Matt Pais

 » mpais@redeyechicago.com
 » [@mattpais](https://www.twitter.com/mattpais)

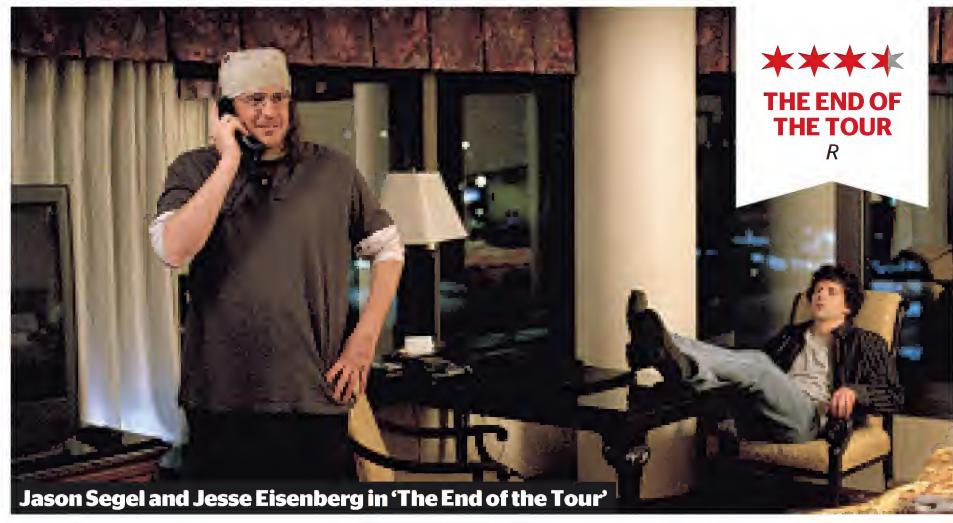
There's not a whole lot of activity in "The End of the Tour." I'm pretty sure both people sitting next to me at the Sundance premiere struggled to stay awake.

I found the film, a depiction of Rolling Stone journalist David Lipsky's (Jesse Eisenberg) five-day interview with

acclaimed novelist David Foster Wallace (Jason Segel) at the end of his "Infinite Jest" book tour, a fascinating examination of the relationship between writers and audiences, not to mention the competitive insecurity of creatives. "David, this is nice," Wallace tells Lipsky early in their time together as the guys hit it off and share some laughs. "This is not real." In a delicately complex performance, Segel gives the late author a mix of

youthful enthusiasm and weathered fear, a sad soul capable of joy even as loneliness hovers not far below the surface. Even when he's smiling, the uncertain searching remains. Lipsky struggles to ask the hard questions — his editor (Ron Livingston) demands that his writer cut the crap and get the story — but the movie understands that just because an interview, which can reveal much about subject and author, feels fun doesn't mean it's going well.

An obvious comparison must be made with "Almost Famous," another movie in which a young journalist attempts to get what he needs from a subject he admires while dealing with his affection for the person on the other side of the tape recorder. The difference, of course, is that in "The End of the Tour," Wallace is already hugely famous. Aside from a few unconvincingly blunt scenes of on-the-nose conversation, the way writer Donald Margulies, adapting Lipsky's book "Although of Course You End Up Becoming Yourself," and director James



Jason Segel and Jesse Eisenberg in 'The End of the Tour'

Ponsoldt ("Smashed," "The Spectacular Now"), in his most focused effort to date, consider the challenges that come from receiving attention isn't feeling sorry for a successful writer but recognizing an isolated, complicated person's endless desire for authenticity. Especially as people long to see him as a genius.

With an excellently credible dynamic between Segel and Eisenberg, two actors who have long played very different kinds of intellectually driven characters, the film is a

deeply human study of the internal impulses we indulge or hide, whether that pertains to intellect, attraction, emptiness or otherwise. Sometimes connections form between near-strangers; sometimes distance emerges between best friends. In "The End of the Tour," life always can be shaped in certain ways, but only sometimes does that get committed to paper, ready to be analyzed and taken as truth, garbage or somewhere in between.

ORIGINALLY PUBLISHED DURING THE 2015 SUNDANCE FILM FESTIVAL.

MOTION PICTURE DIRECTORY

Handicapped Access • Digital Sound • Dolby Stereo • ★ No Passes • Hearing-Impaired
G: General audience PG: Parental guidance suggested
R: Restricted, under 17 requires accompanying parent or adult guardian
PG-13: Parents strongly cautioned. Some material may be inappropriate for children under 13
14: Parents strongly cautioned. Some material may be inappropriate for children under 14

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago

888-AMC-4FUN

Show times change daily

- Inside Out (PG) (Closed caption) 11:50
- Inside Out 3D (PG) (Closed caption) 2:20, 4:50, 7:20, 9:50
- Ant-Man (PG-13) (Closed caption) 11:45
- Ant-Man 2D (PG-13) (Closed caption) 2:30, 5:10, 8:10, 10:50
- Fantastic Four (PG-13) (Closed caption) 10:15, 12:45, 2:15, 4:30, 6:15, 8:45, 10:50
- Fantastic Four (PG-13) (Closed caption) 11:15
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:15, 11:15, 1:30, 3:15, 4:30, 7:30, 10:00
- Trainwreck (R) 10:00, 1:30, 5:30, 7:00, 9:30
- Ricki and the Flash (PG-13) 10:30, 11:30, 2:00, 4:30, 7:00, 9:30
- Vacation (R) 12:30, 3:15, 5:45, 8:05, 10:30
- Southpaw (R) 1:20, 4:10, 7:10, 10:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2829 North Clark St., Chicago

(773) 509-4949

- Best of Enemies (R) 11:00, 4:15, 10:10
- Best of Enemies (R) 11:25, 1:45, 4:45, 7:15, 9:40
- Mr. Holmes (PG) (Closed caption) 10:00, 1:30, 4:30, 7:25, 10:00
- Irrational Man (R) (Closed caption) 10:45, 1:25, 4:40, 7:05, 9:55
- The End of the Tour (R) (Closed caption) 1:35, 7:00
- The End of the Tour (R) (Closed caption) 11:30, 2:00, 4:50, 7:45, 10:20
- Wet Hot American Summer (R) 11:59
- Amy (R) (Closed caption) 10:30, 1:45, 4:00, 6:50, 9:50
- The Stanford Prison Experiment (R) (Closed caption) 10:35, 1:20, 4:25, 7:20, 10:05

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

- Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) *
- (Closed caption) 12:30, 3:30, 7:00, 10:10

- Fantastic Four (PG-13) * (Closed caption) 11:40, 2:20, 5:10, 8:00, 11:00

- Fantastic Four (PG-13) * (Closed caption) 11:00, 1:40, 3:00, 4:30, 6:40, 7:20, 9:40, 10:20

- The Gift (R) (Closed caption) 11:20, 2:00, 4:50, 7:40, 10:40

- Shaun the Sheep Movie (PG-14) 12:45, 2:40, 5:00, 7:35, 10:55

- Mission: Impossible Rogue Nation (PG-13) * (Closed caption) 11:50, 3:10, 7:30, 10:50

- Vacation (R) * (Closed caption) 11:30, 2:05, 4:40, 7:45, 10:50

- Paper Towns (PG-13) (Closed caption) 12:05, 2:15, 4:35, 7:15

- Pixels (PG-13) * (Closed caption) 11:05, 4:35, 10:00

- Southpaw (R) (Closed caption) 12:15, 3:15, 6:15, 9:15

- Ant-Man (PG-13) (Closed caption) 11:15, 2:15, 5:05, 7:55, 10:45

- Trainwreck (R) (Closed caption) 12:40, 4:00, 7:10, 10:30

- Minions (PG) (Closed caption) 11:25, 1:55, 4:20, 6:45, 9:10

- Inside Out (PG) (Closed caption) 11:10, 1:30, 1:30, 1:30

- Jurassic World (PG-13) (Closed caption) 12:35, 9:30

- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 1:15, 4:30, 7:45, 11:00

- Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

- Paper Towns (PG-13) (Closed caption) 12:05, 2:15, 4:35, 7:15

- Pixels (PG-13) * (Closed caption) 11:05, 4:35, 10:00

- Southpaw (R) (Closed caption) 12:15, 3:15, 6:15, 9:15

- Ant-Man (PG-13) (Closed caption) 11:15, 2:15, 5:05, 7:55, 10:45

- Trainwreck (R) (Closed caption) 12:40, 4:00, 7:10, 10:30

- Minions (PG) (Closed caption) 11:25, 1:55, 4:20, 6:45, 9:10

- Inside Out (PG) (Closed caption) 11:00, 1:30, 1:30, 1:30

- Jurassic World (PG-13) (Closed caption) 3:30, 6:30

- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:35, 9:30

- Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

GENE SISKEL FILM CENTER

 164 State Street
(312) 846-2800

Show times change daily

- Pixels (PG-13) (Closed caption) 10:30, 4:00, 9:30

- Pixels 3D (PG-13) (Closed caption) 1:45, 7:30

- Inside Out (PG) (Closed caption) 10:15, 1:00, 3:40

- Minions (PG) (Closed caption) 10:25, 3:10, 7:45

- Minions 3D (PG) (Closed caption) 12:45, 5:30, 10:10

- Ant-Man (PG-13) (Closed caption) 1:00, 1:15, 3:00

- Ant-Man 2D (PG-13) (Closed caption) 1:00, 1:15, 3:00

- Trainwreck (R) (Closed caption) 11:00, 1:45, 4:30, 7:30, 10:10

- The Gift (R) (Closed caption) 11:45, 2:00, 4:45, 7:30, 10:15

- Jurassic World (PG-13) 12:45, 2:40, 5:00, 7:35, 10:30

- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 11:50, 3:10, 7:30, 10:50

- Vacation (R) 12:30, 2:05, 4:40, 7:45, 10:50

- Paper Towns (PG-13) (Closed caption) 12:05, 2:15, 4:35, 7:15

- Pixels (PG-13) * (Closed caption) 11:05, 4:35, 10:00

- Southpaw (R) (Closed caption) 12:15, 3:15, 6:15, 9:15

- Ant-Man (PG-13) (Closed caption) 11:15, 2:15, 5:05, 7:55, 10:45

- Trainwreck (R) (Closed caption) 12:40, 4:00, 7:10, 10:30

- Minions (PG) (Closed caption) 11:25, 1:55, 4:20, 6:45, 9:10

- Inside Out (PG) (Closed caption) 11:00, 1:30, 1:30, 1:30

- Jurassic World (PG-13) (Closed caption) 12:35, 9:30

- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 1:15, 4:30, 7:45, 11:00

- Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

- Paper Towns (PG-13) (Closed caption) 12:05, 2:15, 4:35, 7:15

- Pixels (PG-13) * (Closed caption) 11:05, 4:35, 10:00

- Southpaw (R) (Closed caption) 12:15, 3:15, 6:15, 9:15

- Ant-Man (PG-13) (Closed caption) 11:15, 2:15, 5:05, 7:55, 10:45

- Trainwreck (R) (Closed caption) 12:40, 4:00, 7:10, 10:30

- Minions (PG) (Closed caption) 11:25, 1:55, 4:20, 6:45, 9:10

- Inside Out (PG) (Closed caption) 11:00, 1:30, 1:30, 1:30

- Jurassic World (PG-13) (Closed caption) 12:35, 9:30

- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 1:15, 4:30, 7:45, 11:00

- Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

- Paper Towns (PG-13) (Closed caption) 12:05, 2:15, 4:35, 7:15

- Pixels (PG-13) * (Closed caption) 11:05, 4:35, 10:00

- Southpaw (R) (Closed caption) 12:15, 3:15, 6:15, 9:15

- Ant-Man (PG-13) (Closed caption) 11:15, 2:15, 5:05, 7:55, 10:45

- Trainwreck (R) (Closed caption) 12:40, 4:00, 7:10, 10:30

- Minions (PG) (Closed caption) 11:25, 1:55, 4:20, 6:45, 9:10

- Inside Out (PG) (Closed caption) 11:00, 1:30, 1:30, 1:30

- Jurassic World (PG-13) (Closed caption) 12:35, 9:30

- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 1:15, 4:30, 7:45, 11:00

- Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

- Paper Towns (PG-13) (Closed caption) 12:05, 2:15, 4:35, 7:15

- Pixels (PG-13) * (Closed caption) 11:05, 4:35, 10:00

- Southpaw (R) (Closed caption) 12:15, 3:15, 6:15, 9:15

- Ant-Man (PG-13) (Closed caption) 11:15, 2:15, 5:05, 7:55, 10:45

- Trainwreck (R) (Closed caption) 12:40, 4:00, 7:10, 10:30

- Minions (PG) (Closed caption) 11:25, 1:55, 4:20, 6:45, 9:10

- Inside Out (PG) (Closed caption) 11:00, 1:30, 1:30, 1:30

- Jurassic World (PG-13) (Closed caption) 12:35, 9:30

- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 1:15, 4:30, 7:45, 11:00

- Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

- Paper Towns (PG-13) (Closed caption) 12:05, 2:15, 4:35, 7:15

- Pixels (PG-13) * (Closed caption) 11:05, 4:35, 10:00

- Southpaw (R) (Closed caption) 12:15, 3:15, 6:15, 9:15

- Ant-Man (PG-13) (Closed caption) 11:15, 2:15, 5:05, 7:55, 10:45

- Trainwreck (R) (Closed caption) 12:40, 4:00, 7:10, 10:30

- Minions (PG) (Closed caption) 11:25, 1:55, 4:20, 6:45, 9:10

- Inside Out (PG) (Closed caption) 11:00, 1:30, 1:30, 1:30

- Jurassic World (PG-13) (Closed caption) 12:35, 9:30

- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 1:15

retro on roscoe

AUG 7-9

roscoe
& damen

fri 5-10pm
sat & sun 12-10pm

\$10
donation



TOO WHITE CREW



16 CANDLES



WEDDING BANNED



7TH HEAVEN



HAIRBANGERS BALL



ROD TUFFCURLS

EAST STAGE

FRIDAY

8PM TOO WHITE CREW
6PM BREAKFAST CLUB

SATURDAY

8PM 16 CANDLES
6PM WEDDING BANNED
4PM THE PERSONNEL
2PM THE STEAKHOUSE MINTS
NOON TRACYE EILEEN AND THE PTR BAND

SUNDAY

8PM TRIPPIN BILLIES
6PM STACHE
4PM 7TH HEAVEN
2PM LIVE BAIT & THE BOBBERS
NOON GUS GIORDANO DANCE

CENTER STAGE

SATURDAY

8PM MIKE & JOE
6PM SOUTH OF 80
4PM THE HAT GUYS
2PM PJ AND SOUL
NOON LAMBERT AND WALZ

SUNDAY

8PM SUBURBAN COWBOYS
6PM HILLBILLY ROCKSTARZ
4PM WHISKEY ROAD
2PM THE MARLA
NOON VICKERS PROJECT

WEST STAGE

SATURDAY

8PM HAIRBANGERS BALL
6PM SUSHI ROLL
4PM THE IVORYS
2PM DAVID CHIRIBOGA
NOON GRAHAM CZACH

SUNDAY

8:00 ROD TUFFCURLS AND THE BENCH PRESS
6:00 LIBIDO FUNK CIRCUS
4:00 MR. BLOTO
2:00 DAVE HILTEBRAND
NOON CHI-TOWN SOUL

ANTIQUE CAR SHOW

saturday & sunday 1-6pm
roscoe & leavitt
over \$2 million in antique cars!

KIDS AREA!

saturday & sunday 12-7pm
roscoe & leavitt
inflatables • crafts • balloon artists
face painting music • rides & more!



#mychicagofest

StarEvents.com



GET TICKETS NOW BEFORE THEY FLY AWAY!

chicago's best SUMMER WINGFEST

★★★★★ WINGS GALORE! ★★★★★
 LIVE BLUES
 GAMES
 FLEA
 MARKET
 CRAFT
 BEER

ONE O'CLOCK PM
 SATURDAY
 SEPT 5TH

OUTDOORS!
 CHICAGO'S
 BEST
 WING SLINGING
 RESTAURANTS!

BROUGHT TO YOU BY
 SPECIAL EVENTS
 MG
 SEPTEMBER 5TH
 WINGFEST.NET
 1340 W. BERNARD AVENUE
 Food
 INDUSTRY
 NEWS
 variety
 BUD
 LIGHT
 Police Chaplains Ministry
 93 XRT
 CHICAGO'S FINEST ROCK
 GOOSE ISLAND

DO
 312

FOR MORE INFORMATION AND TICKETS PLEASE VISIT US ONLINE AT WWW.WINGFEST.NET

movies



FANTASTIC FOUR

PG-13

Yes, that's zero stars



Miles Teller and Michael B. Jordan in 'Fantastic Four'

'Fantastic Four' needs a do-over, but please don't

FAST PAISED

Matt Pais

» mpais@redeyechicago.com
 » mattpais.com

If you thought you were mad about the "Spider-Man" reboot, get ready to throw a chair.

Seemingly made by people who have never seen a superhero

movie and starring people unhappy to be in one, "Fantastic Four" is a shocking abomination of an outstretched, moronic, drama-less time-suck that somehow manages to be less fun than "Pixels," which was only slightly more enjoyable than slamming a door on your face. The new, insultingly boring "F4," whose existence wasn't implicitly objectionable due to the unanimously agreed-upon, craptastic corniness of the 2005 version, robs its titular words of all meaning. I may never use that adjective again and will have to skip from three to five for a while.

Only 91 minutes and villain-free for 75 of them, the Marvel Comics adaptation stars actors in their late 20s and early 30s as high schoolers/college kids and does virtually nothing to distinguish the characters' personalities. Reed Richards/eventual Stretch Armstrong (Miles Teller) has glasses and thus is kinda nerdy, though Teller gives him the same mild sass that everyone else has. (And I use "eventual" because this thing takes forever to get going and actually never does.) The actor's "That Awkward Moment" co-star Michael B. Jordan plays eventual human fireball Johnny Storm, whose name basically guarantees he'll be a superhero (or

a meteorologist) and not a tax attorney. That Johnny is now black is, of course, 100 percent OK; not OK is that neither he, his eventually force field-controlling sister Sue (Kate Mara) or Reed's eventually rocky pal Ben/The Thing (Jamie Bell) makes any impression whatsoever. All of these actors are talented. Here, all of them are bad.

There are no lessons or laughs, and not really any jokes. Nothing happens that's cool. The camaraderie doesn't exist, and the white guy serves as team leader for no reason. Director/co-writer Josh Trank, who deserved a promotion after the solid "Chronicle," now needs to sit down and think about what he's done. Once Reed, Johnny, Ben and Victor Von Doom (Toby Kebbell), whose name doesn't at all foreshadow what personality changes could befall his character, travel between dimensions, they land in one of those generic big-screen worlds with craggy rocks, wild clouds and green goo (Johnny still wants to post it to Instagram). It feels like a bland, obnoxious "Prometheus." I never thought I'd long for the shiny, painful nonsense of "Jupiter Ascending," but at least that disaster has something memorable about it, even if that's Channing Tatum as Goatee the Dogboy or whatever.

Hollywood Mulligan sounds like a failed sitcom about a Los Angeles private investigator, but it also should be a stamp that remarkably pointless movies receive upon completion. Throw hands up and apologize, but don't take people's money for something that shouldn't even be given away for free.

RESURRECTION
LUTHERAN CHURCH

#WRIGLEYSUMFEST

13TH ANNUAL

WRIGLEYVILLE SUMMERFEST

AUGUST 8 & 9 **SAT 12-10PM**
SUN 10:30AM -9PM
3300 N. SEMINARY

SATURDAY

8:00	Too White Crew
6:00	Catfight
4:00	Little Queens
2:00	Robby Celestin Band
1:00	The Oh Yeas
NOON	Gus Giordano Dance

SUNDAY

7:00	Hairbangers Ball
5:00	Goodbye Hero
3:00	The Funk Crusaders
1:30	From Our Family To Yours
NOON	Chicago Gay Men's Chorus
10:30 AM	Worship Service

KIDS ZONE

CRAFTS, GAMES, AND
FAMILY-FRIENDLY ACTIVITIES



TOO WHITE CREW



CATFIGHT



HAIRBANGERS BALL



#mychicagofest

StarEvents.com



Starts Today

FREE
ADMISSION

Presented by
Chicago History Museum

Chicago HOT DOG FEST

Exclusively Serving Vienna Beef Hot Dogs

Hot Dogs • Beer • Music • Family Fun

FRIDAY
AUGUST 7
11:00 A.M.–9:00 P.M.

SATURDAY
AUGUST 8
11:00 A.M.–9:00 P.M.

SUNDAY
AUGUST 9
11:00 A.M.–8:00 P.M.

Meat the Vendors

ABBEY PUB
BORICUA DOG
BYRON'S HOT DOGS
CHUBBY WIENERS
COOKERS RED HOTS
FATSO'S LAST STAND/
FRANK MEATS PATTY
FLASHY HOTDOGS
FRANNIE'S BEEF AND CATERING
SELECT CUT STEAKHOUSE
WISHBONE
and many more!

Meat the Bands

WEDDING BANNED
BROTHER JOHNS
KASHMIR
97 NINE
ROOTS ROCK SOCIETY
GENERATION
THE PERSONNEL
RYAN POWERS &
THE SECRET WEAPONS
and many more!

CLARK STREET & LASALLE DRIVE
CHICAGOHOTDOGFEST.COM | #HOTDOGFEST

Lead Sponsor

SPECIAL EVENTS
management

www.chicagoevents.com

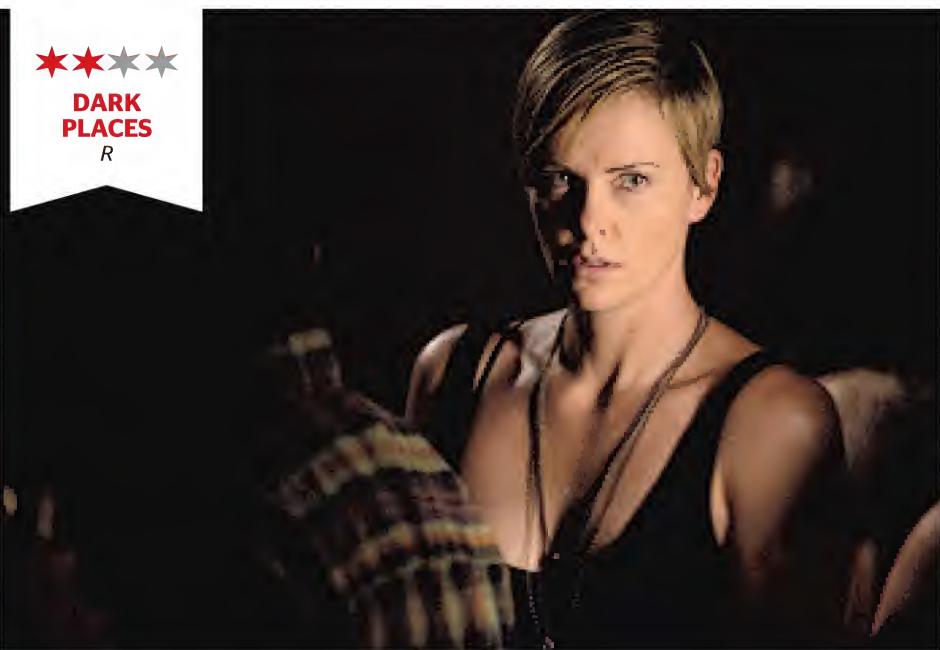
Chicago History Museum

Clark Street at North Avenue

chicagohistory.org

The Chicago History Museum gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago.

movies



‘Dark Places’ is nowhere near as good as the book

FAST PAISED

**Matt
Pais**

» [mpais@redeye
chicago.com](mailto:mpais@redeyechicago.com)
» [@mattpais](https://twitter.com/mattpais)

It always boggles my mind when a head coach who fails miserably gets the same position for another team. "Your last team stunk, and our team stinks, but

you're definitely the one who can turn us around!"

Similarly, why task French writer-director Gilles Paquet-Brenner, whose only major previous work was a mediocre adaptation of the novel "Sarah's Key," just to do a mediocre adaptation of Chicago author Gillian Flynn's novel "Dark Places"? Sure, sometimes people learn lessons and get better. Other times it's more of a fool-me-twice situation. Here, a thriller that curls around you like a snake on the page only stacks information on the screen, unclear how to make suspense turn blood black.

Charlize Theron stars as Libby Day, whose cold, detached voiceover echoes a less existentially and more tragically evacuated human shell than Edward Norton's character in "Fight Club." It's been almost 30 years since her brother Ben (Tye Sheridan as a teenager, Corey Stoll as an adult) was convicted of murdering her mom (Christina Hendricks) and two sisters, and Libby's bank account now reads a whopping \$482 and change. So when Lyle (Nicholas Hoult), leader of a self-described "Kill Club" that fixates on real-life murders and proves that saying something isn't as creepy as it sounds

only makes it sound creepier, offers Libby money not just to visit their bizarre organization but also to re-open the investigation, her pride says no and her childhood familiarity with poverty says yes.

Then “Dark Places,” whose depiction of Satanism-related paranoia recalls the case of the West Memphis Three, becomes one of those mysteries in which everyone’s pretty easy to find and useful evidentiary details aren’t provided to give viewers a deliciously nasty ball to unravel. (Thinkpiece idea: when moviegoers are and aren’t like cats being toyed with.) Like “Gone Girl,” the film touches on the jagged edges of lies and misperception, but without the finesse and scope that made David Fincher’s adaptation pulp instead of trash. (The movies also recently botched Chicago author Marcus Sakey’s previously involving “Good People.”) And while Hendricks taps into the fear and shame of a woman who can’t support her family or their farm, and Sheridan gracefully maneuvers among Ben’s insecurities, “Dark Places” speaks of the darkness in the Day clan and Libby always living with her hands as fists, without really showing or understanding it.

"I have a meanness inside me, real as an organ," goes Flynn's and the movie's opening line, icy enough to put out a fire. Boiled down to the obvious, "Dark Places" comes off as a contrived, one-dimensional, style-free remnant of its setting, where curiosity struggles to survive among the ashes of sorrow and regret.

#FREEkinWKND



FREEkin WKND

Free stuff every Friday

This weekend's STUFF:

Tickets to



Presented by

CHICAGO
MAGAZINE

ENTER TO WIN

redeyechicago.com/FREE

NO PURCHASE NECESSARY. PURCHASE WILL NOT IMPROVE YOUR CHANCES OF WINNING. Sweepstakes runs from 12:01 am CT on 8/7/15 - 11:59 pm CT on 8/9/15. Open only to legal residents of IL counties of Cook, Lake, McHenry, DuPage, Kane, & Will, 18+ as of 8/7/15. Void where prohibited & outside listed counties. Excludes Sponsor's employees & their hshld/immed fam mbtrs. To enter, complete & submit entry form at www.redeyechicago.com/free. Limit 1 entry per person. 2 Prizes: 2 tix to Best of Chicago at City Winery on 8/12/15. ARV: \$210. ARV of all prizes: \$420. Odds of winning depend on number of elig. entries. Other restrs & elig limits apply. See Official Rules at www.redeyechicago.com/free. Sponsor: RedEye, a Chicago Tribune Co. LLC publication, 435 N. Michigan Ave., Chicago, IL 60611.

jam presents

11.05 | Metro | 8:30PM | 18+
3730 N. CLARK
ON SALE TODAY AT NOON!

ROBERT DELONG WITH COLEMAN HELL

NEW ALBUM 'IN THE CARDS' OUT SEPT. 18TH
WWW.ROBERTDELONG.COM

Riviera Theatre
4748 N. RACINE - RIVIERATHEATRE.COM

GLASS ANIMALS
WITH HINDS
OCTOBER 7
7:30PM / ALL AGES
ON SALE TODAY AT 10AM!

F·F·S
FRANZ FERDINAND + SPARKS
THURSDAY, OCTOBER 8
8PM / 18 & OVER
ON SALE TODAY AT 10AM!

Mariah And The Diamonds
NEON NATURE
2015
ON SALE TODAY AT 10AM!
HALLOWEEN NIGHT!
SATURDAY, OCTOBER 31
7:30PM / all ages

GARY CLARK JR.
FRIDAY APRIL 1, 2016
RIVIERA THEATRE
ON SALE TODAY AT 10AM!

9/8 RATATAT • 9/11 BRANDON FLOWERS • 9/18 HALESTORM • 9/25 RIDE • 9/26 WARREN HAYNES
• 10/3 GHOST • 10/17 GARBAGE • 10/23 TIME FLIES • 11/1 CIRCA SURVIVE • 11/10 BEIRUT
• 11/18 SCOTT BRADLEE'S POSTMODERN JUKEBOX • 12/8 THE 1975

BUY TICKETS AT **JAMUSA.COM**®
Like us on Facebook facebook.com/jamusa Follow us on Twitter twitter.com/jamusa

Coors LIGHT

movies



★★★
RICKI AND THE FLASH
PG-13

'Ricki and the Flash' is kind of like a good cover band

FAST PAISED

Matt Pais

» mpais@redeyechicago.com
» [@mattpais](https://twitter.com/mattpais)

I'm not sure which is more surprising: that Friday is officially (unofficially) the day of the Mamie Gummer movie, or that one of those movies features a good supporting performance from Rick Springfield. Yes, that Rick Springfield. What? You mean you don't—he's the "Jessie's Girl" guy. Now you remember? Great.

At first, "Ricki and the Flash" seems like roughly the 40 billionth movie of the year to deal with aging and the question of staying relevant in a creative field. Ricki (Meryl Streep) has spent about seven years leading the house band at a small, insignificant bar in Tarzana, Calif., and interest from younger folks in the bar has led her band (Springfield plays her guitarist and sort-of boyfriend) to mix in some Lady Gaga and Pink with their Petty and Springsteen. Soon, though, Ricki, whose real name is Linda, heads back to Indianapolis—e.g. yet another Hollywood depiction of the great, flat, cultural nothing of the Midwest, which I didn't necessarily say was entirely inaccurate—to help her ex (Kevin Kline) tend to their daughter Julie (Gummer, Streep's actual daughter and also seen this week in "The End of the Tour"), who's about to get divorced. The couple had three children; only Josh (Sebastian Stan

of "Captain America: The Winter Soldier") doesn't ooze resentment when he sees her, which isn't to say he's thrilled at the reunion. The result is one of those disastrous family dinners during which, obviously, at one point everyone else in the restaurant freezes and looks at those horrifying people making a scene.

Still, it works. Returning to family fractures and an eventual wedding, director Jonathan Demme ("Rachel Getting Married"), paired somewhat unexpectedly with previously slumping Chicago-native writer Diablo Cody ("Juno," "Young Adult"), uses his tendency toward slow-paced observation to draw some key moments out of familiar setups. The dialogue sometimes pushes too far—when Ricki asks Julie to call in sick to therapy and she responds, "I am sick; that's why I'm in therapy," I had to pick my eyes off the floor after they rolled out of my head.

Yet Streep has smokiness in her voice and disappointment in her face as Ricki, in some ways a typical aging wannabe rock star character and in others a different vision of conflicting life goals. "Ricki and the Flash" tiptoes toward clichés and then backs off, searching for something better. It's no spoiler to say there's something beautiful about the concept of life as a question asked after you've prepared a routine and then the wrong song starts playing: Will you still dance, or sit this one out?

Coors LIGHT PRESENTS

MIGUEL
wildheart tour
Feel The Fear And Do It Anyway

FRIDAY AUGUST 14 VIC THEATRE

SOLD OUT!

With Special Guest Dorothy
New Album *wildheart* Out Now!
OfficialMiguel.com

For your chance to win tickets to the Sold Out Miguel show courtesy of Coors Light go to one of these locations on Thursday, August 13

Mac's Wood Grilled 1801 W Division St - 8-10pm \$3 Coors Light Pints	Wabash Tap 1233 S Wabash - 5-7pm \$15 Coors Light Buckets
Bar Louie 5500 S Shore Dr - 7-9pm \$4 Coors Light Bottles	Parrots Bar and Grill 754 W. Wellington - 8-10pm \$9 Coors Light Pitchers

GREAT BEER GREAT RESPONSIBILITY



steppenwolf

Last Chance to See

Grand Concourse

BY HEIDI SCHRECK
DIRECTED BY ENSEMBLE MEMBER
YASEN PEYANKOV

Featuring ensemble members **Mariann Mayberry**,
Tim Hopper (7/2 – 8/9) and **Francis Guinan** (8/11 – 8/30)
with **Brittany Uomoleale** and **Victor Almanzar**



“One of those Steppenwolf Theatre productions that reminds you of **why you go to the theater in the first place**” – *Chicago Sun-Times*

“A great Steppenwolf performance”
– *Chicago Tribune*

“Engaging, clear-eyed dramedy”
– *Daily Herald*

“A stunning last scene”
– *Crain's*

Must Close August 30!
Tickets start at \$20.
steppenwolf.org | 312-335-1650

'The Gift' dares to give you something you want

FAST PAISED

Matt Pais» mpais@redeyechicago.com
» [@mattpais](https://twitter.com/mattpais)

Normally I'm not one to mention production studios, but it's worth noting that Blumhouse Productions has been behind a lot of junky horror movies ("Ouija,"

"Oculus," "The Purge: Anarchy," "The Lazarus Effect," "The Gallows," to name just five). But "The Gift" joins "Sinister" and "Paranormal Activity 3" on the company's list of wins.

Like most of its production house siblings—not including the great "Whiplash," stupid "The Babymakers" and terrible "Tooth Fairy," which really don't belong here—"The Gift" is trying to creep you out, except, for a change, the writing, acting and directing do the work, not the sound effects team and makeup department. Which is convenient, considering star/writer Joel Edgerton, making his feature directorial debut, takes responsibility in all three departments. This is a solid first movie, deserving of a follow-up.

Now allow me to list all the people who should stop getting directing jobs:

Just kidding, I'm not going to do that. At least, I'm not going to publish it. Fine, an easy one: Frank Coraci, Adam Sandler's guy. Duh.

Anyway, Edgerton co-stars as socially awkward Gordo, who spots Simon (cleverly cast Jason Bateman) in a Los Angeles store and says, hey, man, we went to high school together and it's been a while. Simon's less than eager to rekindle a relationship he hardly remembers, but his wife, Robyn (Rebecca Hall), thinks this guy, who turns up unannounced but always brings gifts and does favors, is nice and harmless. She believes in giving proper thank yous, and it's just so hard to sever ties with someone who keeps helping you out.

You think you know how this thriller will unfold, right? Gordo's a maniac, he attacks the couple, etc. etc. Edgerton's craftier than that. The movie's occasionally hampered by a degree of familiarity—it's clear as the floor-



Jason Bateman in 'The Gift'

★★★
THE GIFT
R

to-ceiling windows Gordo gazes through that Simon's hiding something, and the pursuit of moral gray areas probably goes a little too far toward revealing base instincts. A good feel for suspense doesn't always maintain crispness in the pacing.

But "The Gift" continually had me on edge, with ever-shifting allegiances and an appreciation that—what a concept—the person behind a thriller actually wants audiences to feel intellectually challenged, not physically bludgeoned. More of that, please.

NORTHALSTED
MUSIC FESTIVAL

BUD LIGHT

2015 // AUG 8+9

WITH SPECIAL GUESTS/
SALT-N-PEPA
EN VOGUE
JACK & JACK
ALL 4 ONE
WHO IS FANCY
AARON CARTER

blu cantrall / bright light bright light
thee austin / c-c music factory / zelle
brynn marie / amy & freddy / erika payne
we are nessus / sidewalk chalk / catlight
16 candles / abba salute / funkades

**NORTHALSTED
MARKET
DAYS**

**MARKET DAYS
WEEKEND AT BERLIN**

Friday, Aug. 7
Robyn Showcase 10pm-2am
DJ Greg Haus 'til 5am

Saturday, Aug. 8
Drag Matinee, 10 pm
followed by
Twisted Dance - DJ VoxBox 'til 5am

**DANCE BAR
OF THE FUTURE**

Sunday, Aug. 9
MadonnaRama
Celebrating M's Birthday
DJ Riley York 'til 4am

BERLIN
954 W. Belmont (just west of Halsted)

Get the whole Picture at
BerlinChicago.com

YA GOTTA GO TO
Grossinger

SALES TAX BASED ON WHERE YOU
LIVE NOT WHERE YOU BUY

LOWER YOUR MONTHLY PAYMENTS



New 2015 Honda Civic LX

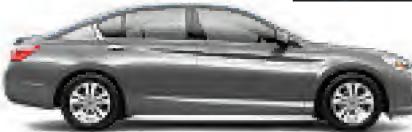


\$118

PER MONTH 36 MO LEASE[^]
\$995 DOWN

#G55135 AUTO SEDAN ^You must qualify. 36 mo. lease. \$995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

New 2015 Honda Accord LX



\$148

PER MONTH 36 MO LEASE[^]
\$995 DOWN

#G55565 AUTO SEDAN ^You must qualify. 36 mo. lease. \$995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

New 2016 Honda HR-V LX



\$168

PER MONTH 36 MO LEASE[^]

AWD #G60003 ^You must qualify. 36 mo. lease. \$3995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

New 2015 Honda CR-V LX



\$198

PER MONTH 36 MO LEASE[^]
\$995 DOWN

AWD #G55352 ^You must qualify. 36 mo. lease. \$995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

Grossinger

Grossinger Honda

6600 N. WESTERN AVENUE, CHICAGO
(2 BLOCKS NORTH OF DEVON)

888-536-9537 • GrossingerHonda.com



No credit? Bad credit? No down payment required. We can help you get financed! Ask for Jason Halley.

*Plus tax, title, lic. & \$168.43 doc fee. 1) You must qualify. All vehicles subject to prior sales. Offers to qualified buyers. Dealer will not honor pricing errors in ad. Offers end 3 days after pub.

**GRAND
★Opening!**

1920 W. Peterson Ave.

Indoor Used Car Center

Over 100 Hondas

Call 773-409-4300
to schedule your service

EXPRESS SERVICE

Oil Changes • Brakes • Maintenance

WIPER INSERTS

\$995

Grossinger 1920 W. Peterson Ave.

Price may vary by model. Cannot be combined with any other offers. Must present coupon at time of purchase. Exp. 07/31/15.

LUBE, OIL, FILTER

\$1995

Grossinger 1920 W. Peterson Ave.

Up to 5qts. Synthetic oil additional. Cannot be combined with any other offers. Must present coupon at time of purchase. Exp. 07/31/15.

BUILD YOUR OWN COUPON!

Spend \$50 - \$99	SAVE \$10
Spend \$100 - \$199	SAVE \$15
Spend \$200 - \$299	SAVE \$20
Spend \$300 - \$399	SAVE \$30
Spend \$400 - \$499	SAVE \$40
Spend \$500 - \$699	SAVE \$50

Grossinger 1920 W. Peterson Ave.

Price may vary by model. Cannot be combined with any other offers. Must present coupon at time of purchase. Exp. 07/31/15.

style



BARING IT ALL

Burlesque troupe Vaudezilla brings themed show to Lakeview

By Matt Lindner | FOR REDEYE

Behind bright red curtains in a nondescript building near a Mexican joint off Belmont Avenue in Avondale on a warm Tuesday night, a big-band tune booms through speakers and a performer by the stage name of Gin Fizz comes alive in front of a dozen or so of her peers.

As a band from long ago plays on and their singer croons a sultry tune, Gin Fizz seduces an imaginary partner, pantomiming a striptease using only a chair as a prop during

a rehearsal for an upcoming show.

Six minutes later, it's all over and her audience applauds appreciatively, offering support and encouragement.

This is a typical Tuesday night rehearsal for the performers of Vaudezilla, a motley crew featuring dancers with stage names like Trixie Sparx, Ms. Mister Junior and Lilly Rascal. Vaudezilla is one of Chicago's few burlesque studios, and it boasts rather humble origins.

"We used to practice at my house every

Tuesday for three hours," said the group's ringleader, a performer who goes by the stage name of Red Hot Annie.

Offstage, Red Hot Annie is Annie Weinert, a 34-year-old Avondale resident who looks like she walked straight out of a '50s pinup calendar and who has performed her craft around the world, from Las Vegas to France and England. Weinert, CEO of Vaudezilla Productions & Burlesque, has seen her business grow to the point where she was

able to rent out her own studio to accommodate demand.

The shows have evolved too: Every Saturday night, Vaudezilla performers bring a themed show to the stage. The cast changes weekly, and the theme changes monthly. Through the end of August, the group will perform CarniVaude, a circus-themed spectacle that unites showgirls and carnival acts, at Lakeview's Stage 773.

Weinert knows exactly what you're think-

CarniVaude
10:30 p.m. Saturdays
through August at Stage 773,
1225 W. Belmont Ave. \$20



ing when you hear that she's a professional burlesque performer, and she knows exactly how to respond to any preconceived notions.

"I always like to say burlesque is a very creative striptease," she said. "Sometimes it's sexy, sometimes it's funny, but it's always really theatrical. It's something you're going to see on a stage but not really in a gentleman's lap."

That much is evident at this particular practice, which features eight women and



Red Hot Annie, aka Annie Weinert

four men because, contrary to what you might think, burlesque isn't all women, nor is it always a solo performance.

The troupe runs through an hour and a half of group routines, everything from big-band numbers to a familiar '90s tune. "Wannabe" blasts as the dancers bound across the tiny wood-floored studio, kicking off one of the show's routines while the Spice Girls' hit echoes throughout the room.

A good burlesque show is, after all, equal parts seduction and being human.

"The ideal burlesque show has people of all different shapes and sizes, different colors, different identities, and in an ideal world, they've all kind of created a little piece of themselves that they are putting out there for the world to see," Weinert said.

"It's more of a performance art form versus [a] means of entertaining a specific audience," added Hollis K. Dorsey, a 22-year-old Rogers Park resident who goes by Zara Estelle on stage.

The average routine lasts between three to five minutes, about the length of a standard pop tune. Part of the fun for performers is coming up with their costumes—from elaborately embellished corsets to pasties with tassels. Creating the ideal visual aesthetic on stage means being able to successfully marry an eccentric costume with an engaging routine that brings the audience to life.

"There's a fabulous costume and the performance aspect of it, just being able to connect with the crowd, exert the charisma that regardless of what you're doing, people want to watch you," said Linda Andrews, a 34-year-old self-described mommy-slash-makeup-artist from Palatine, who goes by the

What's in a name?

You might assume that a burlesque dancer who picked the stage name Red Hot Annie did so as a nod to her appearance. And while Annie Weinert is undeniably beautiful, the origins behind her burlesque persona are far, um, meatier than you may think.

"Part of the kitsch of burlesque is to have these silly backstories," she explained. "My backstory was that I was once a hot dog vendor and I would do my little dances while my hot dogs were cooking."

The name stuck, and she took it quite literally when her burlesque career started.

"I actually made a hot dog cart," Weinert said. "I threw hot dogs out in the audience wrapped in tinfoil. ... At the time, that was my shtick, and I had a little hot dog vendor skirt."

The Vaudezilla troupe features more than a dozen performers with colorful names like Sadie O'Swirl, Trixie Sparx and Gin Fizz.

"Basically I just am full of sass and I don't want to smile," Hollis K. Dorsey said of her Zara Estelle stage persona. "If I smile, I'm really going over the top and really trying to reach more in a satire way."

While Weinert derived her stage name from the hot dogs she was shilling, Dorsey came up with Zara Estelle in a more traditional way.

"I was going through baby dictionaries and looking up different name meanings, and I went with the definition [of] radiant and star, so it's sassy and cocky," she said.

Linda Andrews, a 34-year-old makeup artist and mom, goes by the name Vanna Tease. Her character is the byproduct of a fantasy encounter between two strangers.

"So Broadway and burlesque had a baby—they went out, they had a crazy night, they got pregnant and Vanna Tease was born," Andrews said.

A catchy stage name and fierce persona are only half the battle when it comes to putting on a good show.

"With burlesque, you have to incorporate your costume very heavily into your choreography because that's half of it, is taking it off," Andrews said. —M.L.

stage name Vanna Tease.

Many of Vaudezilla's dancers said that while there are a lot of misconceptions about what exactly they're doing, it's all about the performance—not the nudity—at the end of the day.

"I want there to be a start, a middle and an end with a good climax to it," Dorsey said. "I personally try to put multiple facets of the dance and burlesque world in so it's not just one thing. It can be floor work, it can be chair dance, it can be strut and strut, bump and grind all in one dance."

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

SPECIAL ADVERTISING SECTION

IDEALS ON TAP

FRI food & drink specials

Toni Patisserie & Café

65 E. Washington St. Chicago, IL 60602
www.ToniPatisserie.com

Mondays & Tuesdays - 1/2 off Beer, Cocktails, and Wine by the Glass
 Thursdays - \$1 Macarons

BIG BRICKS \$4 DRAFTS

3832 N. LINCOLN AVE
 See Beer List bigbrickschicago.com
 ACROSS THE STREET FROM MARTYRS'
 ALL DRAFTS \$4.00 EVERYDAY
 20 TAPS \$4 each NO CRAP!
 PRIMO PIZZA & BBQ!
 SWEET PATIO!

Follow us on Twitter!



Check out daily food & drink specials from our partners



To feature your daily specials, go to redeyechicago.com/deals

fests



MORE ONLINE!
View our weekend-by-weekend guide to fests all season long at redeyechicago.com/fests.

BUD BILLIKEN PARADE AND PICNIC

Where: Parade steps off at 10 a.m. Saturday, picnic to follow

Where: Parade route: Martin Luther King Drive from Oakwood Boulevard to 51st Street, Ellsworth Drive (in Washington Park) from 51st Street to Garfield Boulevard

Picnic: Washington Park

How much: Free

The skinny: Celebrating Chicago youth since 1929, the Washington Park parade is the second largest in the nation. Catch high school marching bands, drill teams, cheerleaders, dancers and more, followed by a picnic with food vendors and a gospel fest including performances by Joshua's Troop, the Turner Sisters and comedian Ron Baker.

WRIGLEYVILLE SUMMERFEST

Where: Noon-10 p.m. Saturday and noon-9 p.m. Sunday

Where: School Street and Seminary Avenue

How much: \$5 suggested donation

The skinny: This block party boasts 13 years of experience with local music acts and food from vendors including Churro Factory and AH Catering Grill & Kabobs. Browse merchants including Simona Calla handbags, Life on Leather Jewelry, Mistura watches and more.

RETRO ON ROSCOE

When: 5-10 p.m. Friday and noon-10 p.m. Saturday and Sunday

Where: Roscoe Street and Damen Avenue

How much: \$10 suggested donation
The skinny: For those looking for a blast from the past, this flashback-filled street fest in its 20th year is where it's at. Along with antique vendors and a car and motorcycle show featuring about 50 vintage cars, catch cover bands on three stages, including '80s tribute band The Breakfast Club (6 p.m. Friday, East Stage); Sushi Roll with dance tunes from The Jackson 5, AC/DC and current artists (6 p.m. Saturday, West Stage); and Suburban Cowboys for country fans (8 p.m. Sunday, Center Stage).

NORTHALSTED MARKET DAYS

When: 11 a.m.-10 p.m. Saturday and Sunday

Where: Halsted Street between Belmont Avenue and Addison Street

How much: \$10 suggested donation

The skinny: The LGBT street fest in Boystown marks 34 years this weekend with art, food and music on four stages. Catch big-name headliners such as Jack & Jack and En Vogue on Saturday (5:30 and 8:30 p.m. respectively, North Stage) and Aaron Carter and Salt-N-Pepa on Sunday (1 and 5 p.m. respectively, North Stage).



CHICAGO HOT DOG FEST

When: 11 a.m.-9 p.m. Friday and Saturday and 11 a.m.-8 p.m. Sunday

Where: Clark Street and LaSalle Drive

How much: Free admission, food tickets vary (purchase at gate)

#ChiFestQuest

Share a photo of your festival adventures on Instagram and Twitter with #ChiFestQuest for a chance to have it featured in RedEye.

FEST PLANNER AUG. 7-9 NORTHALSTED MARKET DAYS, BUD BILLIKEN PARADE & MORE

By Heather Schroering | REDEYE

If the fests keep on giving, don't quit now! This weekend serves up a seven-fest special in neighborhoods all over the city. Catch Aaron Carter or Salt-N-Pepa at Northalsted Market Days, celebrate the beginning of a new school year at the Bud Billiken Parade and Picnic or get your dog on at Chicago Hot Dog Fest. Hear cover bands at Wrigleyville Summerfest and Retro on Roscoe, learn about Japanese culture at Ginza Holiday Festival in Lincoln Park, or check out Slow & Low: Community Lowrider Festival to geek out over auto awesomeness. HSCHROERING@REDEYECHICAGO.COM | GOHISHEATHER

GINZA HOLIDAY FESTIVAL

When: 5:30-9 p.m. Friday, 11:30 a.m.-9 p.m. Saturday and 11:30 a.m.-6 p.m. Sunday

Where: Midwest Buddhist Temple (435 W. Menomonee St.)

How much: \$6-\$7 suggested donation. \$12 gate fee after 7 p.m. Saturday.

The skinny: The 60th annual festival of Japanese food and culture brings an array of traditional entertainment. Feast on chicken teriyaki, sushi and other menu items while watching performances by taiko drummers, a classic dance troupe and a ukulele group, as well as self-defense and Japanese fencing demonstrations. Inside the temple, check out bonsai trees and samurai swords and see traditional Japanese art, including ikebana flower arranging, calligraphy and brush painting. On Saturday, catch Japanese folk-blues artist Yoko Noge and her band (8 p.m.).

The skinny: The Chicago-style hot dog is king at this Chicago History Museum fest. Grab a dog from Flashy Hotdogs, Fatso's Last Stand, The Abbey Pub and others. And what good would it be without a little history? Hear speakers talk turkey, including Bill Savage with "Ketchup: The Condiment of Controversy" (noon Friday), Rich Bowen with "Adventures in the Wiener City" (noon Saturday and Sunday) and Bob Schwartz with "The Passion & People Behind Chicago's Hot Dog Stands" (1 p.m. Sunday).

SLOW & LOW: COMMUNITY LOWRIDER FESTIVAL

When: 11 a.m.-7 p.m. Sunday

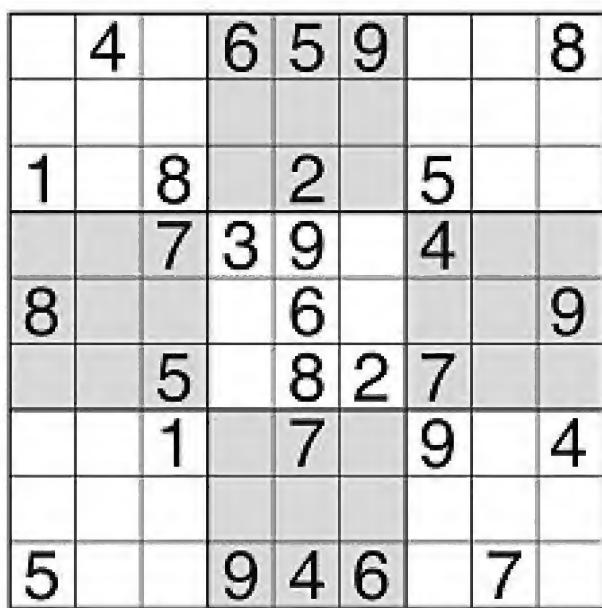
Where: 600 W. Cermak Road

How much: \$5. Tickets: eventbrite.com

The skinny: This Pilsen fest brings together car and bike clubs from across the Midwest. See artfully curated lowriders; meet craftsmen, mechanics and custom detailers; and catch mariachi music and a performance by an Aztec dance group (2:30 p.m.).

FEST SURVIVAL TIP 13

Bring cash. This may sound like a no-brainer to some, but cash is a hassle for others. It's worth it to grab cash before you go to keep lines moving and tip food and beverage vendors. Show them some love—it's tough slinging your beer and hot dogs all day.



DIFFICULTY RATING: ★★★★☆

TODAY IN THE YEAR ...

1782: George Washington established the Order of the Purple Heart, a decoration to recognize merit in enlisted men and noncommissioned officers.

1971: Apollo 15 returned to Earth safely despite the failure of one of its three parachutes.

1999: Wade Boggs became the first major league baseball player to homer for his 3,000th hit.

2003: A bombing outside the Jordanian Embassy in Baghdad killed more than a dozen people.

2012: Jared Loughner pleaded guilty to killing six people and injuring 13, including then-Arizona Rep. Gabrielle Giffords, on Jan. 8, 2011, in Tucson, Ariz.

4	9	7	1	6	5	8	3	2
8	1	6	7	3	2	5	4	9
5	2	3	4	9	8	1	6	7
2	4	9	5	1	7	3	8	6
6	7	8	2	4	3	9	1	5
3	5	1	6	8	9	2	7	4
9	8	4	3	5	6	7	2	1
1	3	2	9	7	4	6	5	8
7	6	5	8	2	1	4	9	3

THURSDAY'S SOLUTIONS

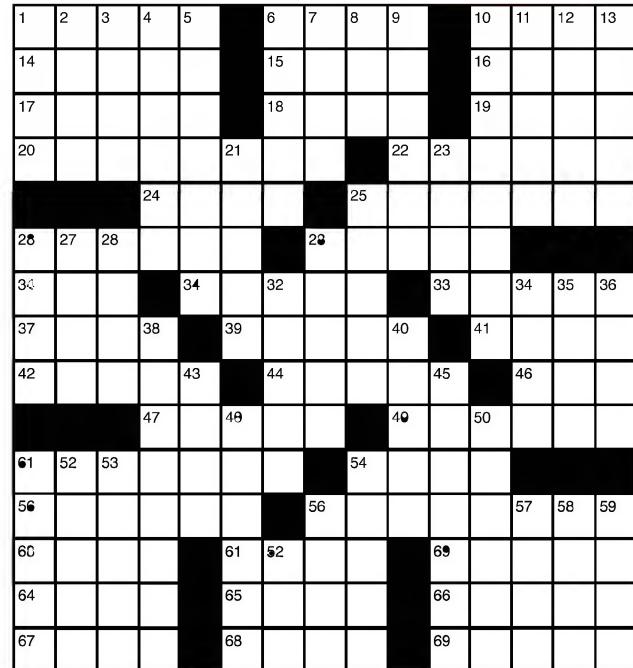
RODS	HICKS	SWAB
SHOT	ONION	TACO
VISA	UNDUE	ADDS
POETESS	FABRICS	
	USE	MAKER
SPARS	HEX	NEARS
TALE	PAL	ANDREA
ANT	FALLACY	DAB
BIA	SED	OLD
SCRAM	AWL	WORST
	LUAUS	CAL
EFFORTS	CURE	REAL
TRIO	OSCAR	FLEA
CAAN	LIARS	UTES
HUTS	LEASE	LOSS

ACROSS

1 Sheep's cry
6 Dishonest way to make money
10 One of the Three Bears
14 Bird of prey
15 Castro's land
16 Old
17 Word with right, acute or obtuse
18 Rainbows
19 Use a Kindle
20 Look like
22 Take a _; gamble
24 Coat with a thin layer of gold
25 Roller _; ride for the daring
26 Greek goddess of wisdom
29 Numerical comparison
30 Parched
31 Evil demon
33 Peruvian pack animal
37 Guacamole and salsa
39 Robes in India
41 _ on; incite
42 Eyeglasses, for short
44 Log floats
46 American _; North Dakota's state tree
47 Traveler's stop
49 Steers clear of
51 Ousted from the throne
54 Army vehicle
55 Flowering; in blossom
56 Very confused mental state
60 Newborn horse
61 Tearful request
63 As silly as a _
64 "Measure twice, cut _"
65 Slender; thin
66 Abhors
67 Watched
68 Geologic ages
69 Rubbish

DOWN

1 Tote; carry
2 Path
3 Breakfast order
4 State without proof
5 Abounding



6 Overcook milk
7 Make well
8 Big TV network
9 The Phillie Phanatic, e.g.
10 Umbrellas
11 Representative
12 "War and _"
13 Deadly viper
21 Has the _-is blue and bored
23 _ Mary, full of grace..."
25 Nev's neighbor

26 Tallies up
27 Stumble
28 Excessive publicity
29 Not of the city
32 Roved
34 Ridiculed
35 Stubborn critter
36 Upper limbs
38 Taught
40 Common metal
43 Unexceptional
45 _ of hand; magician's skill

48 Star of "Heidi"
50 Tumult
51 Actor Willem
52 Black wood
53 Location
54 Levi's
56 College official
57 Smidgen
58 _ up; depletes
59 Fit snugly together
62 Zodiac lion

77 NEIGHBORHOODS.
1 COMMON PLAYGROUND.

AmericanAirlines  AON Empower Results  LANDSHARK Lager  pepsi. 

THIS SUMMER'S HOTTEST PLAYLIST.

LANDSHARK BEER GARDEN

Now - Sept. 7
Live Music Every Wed. - Sun.

AON SUMMER FIREWORKS

Now - Sept. 5
Every Wed. & Sat.



navypier.com   

BUILDING EXCITEMENT

off the grid



Footloose (2011)

WITH

Ray McKinnon

Miles Teller

WAS IN



Pastor Brown

WITH



Keith David

Read Matt Pals' zero star review of 'Fantastic Four' Page 22



Apollo 13



WHO WAS IN



Michael Fassbender



Jane Eyre

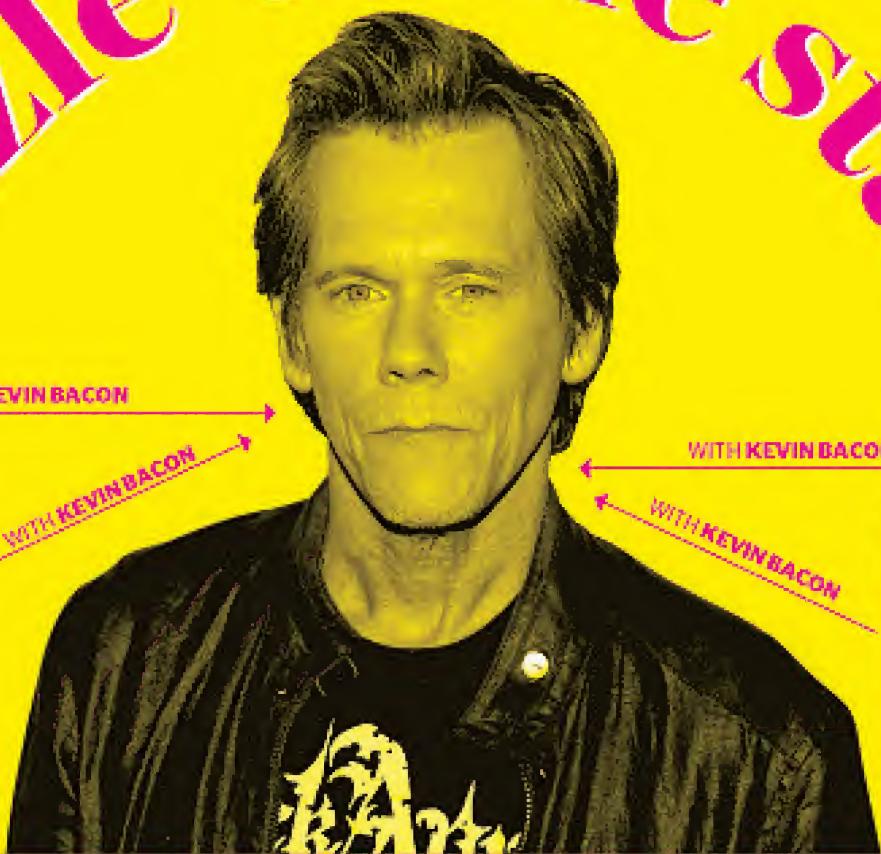
WAS IN



Jamie Bell

WAS IN

sizzle & the stars



HOW HAS KEVIN BACON BEEN IN EVERYTHING?

By Sara Amato | REDEYE

So you may or may not know that the "Fantastic Four" reboot comes out this Friday (Of note: The original movies in the franchise were disliked by critics.) The movie stars Michael B. Jordan (Johnny Storm/Human Torch), Kate Mara (Susan Storm/Invisible Woman), Miles Teller (Reed Richards/Mr. Fantastic) and Jamie Bell (Ben Grimm/The Thing) as the titular characters.

Even though the movie is receiving mostly negative reviews, it's impossible to gloss over the stellar cast for this movie. The core four have done a wide variety of movies, from the drama "Fruitvale Station" to "Whiplash" to "House of Cards" to "Snowpiercer." They're stars in their own right without having that huge star factor. And seriously, what better way to figure out their star power than to find their Bacon Number? That's right. Here is the "Fantastic Four" cast and the six degrees of the second bacon around (Kevin Bacon).

SARA AMATO IS A REDEYE DESIGNER. SAMAATO@REDEYECHICAGO.COM | @SAMAATO
GETTY IMAGES PHOTOS



Mystic River



Novocaine (2001)



10 Years



Ari Graynor



Kate Mara



Michael B. Jordan

WAS IN



Pastor Brown

WITH



Keith David



Miles Teller

WITH KEVIN BACON

Jewel-Osco 116th Anniversary

SHOULD YOU SHOP AT JEWEL?

DO YOU LIKE SAVING MONEY? **YES!**

IS IT SUMMER? **YES!**

DO YOU LIKE PEPSICO PRODUCTS? **YES!**

SHOP AT



 **PEPSICO**



red hot



THE DIGIT

2,579

That's how many episodes of "The Daily Show" Jon Stewart hosted during his 16-year tenure, according to IMDB. Stewart ended his run on the late-night talk and news satire program Thursday. He announced in February that he would be leaving the show, and comedian Trevor Noah is poised to take over in late September. We're never going to stop crying.

Pass the protein shake

Busta Rhymes was arrested Wednesday night after he threw a protein shake at a gym employee. The rapper was charged with assault, according to eonline.com. The gym employee was hit in the back of the head and didn't sustain any serious injuries.

New boss in town

Get ready, guys. Bill Hader has been tapped to play the new captain on Fox's "Brooklyn Nine-Nine." The SNL alum will be in the Season 3 premiere, but Fox is keeping the lid on how many episodes he'll appear in, according to ew.com. Maybe he'll reprise Stefon? MAYBE? Probably not.



EPA

Jennifer Aniston gets married!

Say hello to the newly married couple! Jennifer Aniston and Justin Theroux tied the knot Wednesday at their house in Los Angeles, according to eonline.com. The couple had been engaged since 2012.

OK, so who has the bet on how long until pregnancy rumors run rampant?



ADD US ON SNAPCHAT!



Just open the Snapchat app to the photo screen, hold your phone up to the image and you're done. You can also just add us [@redeyechicago](http://redeyechicago).

Follow us for the latest in pop culture, music, sports and breaking news:

Twitter: @redeyechicago

Facebook: TheRedEye

Youtube: redeyechicago

Instagram: redeyechicago

And if you miss any of the designs that run in print, you can catch them on [Tumblr: redeyedesigners.tumblr.com](http://redeyedesigners.tumblr.com)



One last thing, will you do us, and Mother Earth, a favor and recycle this paper please?

WANT MORE DIRT?

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at redeyechicago.com/theliller.